

# ALL ARE WELCOME

(ALL BELONG)

Jesse Manibusan and Jennah Manibusan

Refrain

All are wel - come in this place. Be-hold Love's a-maz -  
- ing grace. All are wel - come! All are wel - come!  
Bring your hopes, bring your dreams. Mer-cy flows and Love  
re-deems! All are wel - come! All be-long!

Verses

1. Wel-come, all the bro-ken - heart - ed, 2. Wel-come, all who suf-fer vio - lence, 3. Wel-come, all who are for - got - ten, 4. Wel-come, all who work for jus - tice, bring-ing hope,  
and des - pair. safe - ty and for peace. dig - ni - ty de - nied! char - i - ty and peace!

1-4. are God's own! To-geth-er, we sing and we pro - claim!

# Glory to God

## Refrain



Glo - ry, glo-ry to God, glo-ry to God in the high-est,



glo - ry, glo-ry to God, and on earth peace to peo-ple,



peo - ple of good will. *To verses* and on earth *Last time*



peace to peo-ple, peo - ple of good will.

## Verse 1

1. We praise you, we bless you, we adore you, we glorify you,  
we give you thanks for your great glory,  
Lord God, heavenly King, O God, almighty Father.

Verse 2

*Cantor:*

2. Lord Je - sus Christ, On - ly Be - got - ten Son, Lord God, Lamb of  
God, Son of the Fa - ther, you take a - way the  
sins of the world, have mer - cy on us; you  
take a - way the sins of the world, re - ceive our prayer; you are  
seat - ed at the right hand of the Fa - ther, have mer - cy on us.

Verse 3

3. For you alone are the Holy One, you alone are the Lord,  
you alone are the Most High, Jesus Christ,  
with the Holy Spirit, in the glory of God the Father. Amen.

# THE LORD IS KIND AND MERCIFUL (PSALM 103)

Rick Modlin



Refrain

The Lord is kind, the Lord is kind and mer -  
- ci - ful. The Lord is kind and mer - ci - ful, mer -  
- ci - ful; mer - ci - ful is the Lord.

Text: Based on Psalm 103:1-2, 3-4, 8-9, 12-13. Refrain text © 1969, 1981, 1997, ICEL.  
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# Gospel Acclamation

## Refrain

Al - le-lu - ia, al - le - lu - ia, al - le-lu - ia.

Al - le-lu - ia, al - le - lu - ia, al - le-lu - ia.

*Repeat first time only* *Last time*  
al - le-lu - ia.

## Verse Response (2x)

Al - le-lu - ia. **D.C.**

# A PLACE AT YOUR TABLE

Ben Walther



1. Hap - py the ones whom you call here to dine, the saint and the  
2. From this com - mu - nion, in one heart and mind, 7 out in - to



1. sin - ner, your friends. Now rec - on - ciled in this  
2. mis - sion we go. No great - er love shall the



1. ban - quet di - vine, the prom - ise of life with - out end,  
2. world ev - er find, and none shall we ev - er know,



1. the prom - ise of life with - out end.  
2. and none shall we ev - er know.



Here in your pres - ence the great - est are least, the bur - dened find



rest and the hun - gry can feast. By love we're in - vit - ed, here



mer - cy pre - vails. God, in your good - ness, we share



a place at your ta - ble, a place at your ta - ble.

1: to Verse 2  
2: to Bridge

## Bridge

To bring liberty to the captives  
and sight to all who are blind,

we are sent in love,  
empowered by your Bread of Life. **(to Refrain)**

# Holy, Holy, Holy

The musical score is written for a single voice part on a treble clef staff. The key signature is one sharp (F#), and the time signature is 6/8. The score consists of seven lines of music. The lyrics are: "Ho - ly, Ho - ly, Ho - ly, Lord God of hosts. Heav - en and earth are full of your glo-ry. Ho - san - na in the high - est. Ho - san - na, ho - san - na, ho - san - na in the high - est. Bless - ed is he who comes in the name of the Lord. Ho - san - na, ho - san - na, ho - san - na in the high - est. Ho - san - na, ho - san - na, ho - san - na in the high - est." The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are some changes in the time signature, specifically to 3/8 and back to 6/8.

Ho - ly, Ho - ly, Ho - ly, Lord God of  
hosts. Heav - en and earth are full of your  
glo-ry. Ho - san - na in the high - est. Ho - san - na, ho -  
san - na, ho - san - na in the high - est. Bless - ed is he who  
comes in the name of the Lord. Ho - san - na, ho -  
san - na, ho - san - na in the high - est. Ho - san - na, ho -  
san - na, ho - san - na in the high - est.

## We Proclaim Your Death

The image shows a musical score for a vocal part. It consists of two staves of music in G major (one sharp) and 4/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The second staff continues the melody with a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F#3, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. The lyrics are: "We pro-claim your Death, O Lord, and pro-fess your Res-ur-rec-tion un-til you come a-gain."

We pro-claim your Death, O Lord, and pro -

fess your Res - ur - rec - tion un - til you come a - gain.

Text: ICEL, © 2010

Music: *Mass from Age to Age*, Chris de Silva, © 2010, GIA Publications, Inc.



# Amen



A - men, a - men, a - men.

The first staff of music is written in treble clef, key of D major (two sharps), and 4/4 time. It contains four measures of music. The first measure has a quarter rest followed by a dotted quarter note on G4. The second measure has a dotted quarter note on G4 and a half note on A4. The third measure has a quarter note on A4, a quarter note on B4, a quarter note on C5, and a quarter note on B4. The fourth measure has a quarter note on A4, a quarter note on G4, and a half note on F#4. The lyrics 'A - men, a - men, a - men.' are written below the staff, with hyphens under the vowels.



A - men, a - men, a - men.

The second staff of music is identical to the first staff, written in treble clef, key of D major, and 4/4 time. It contains four measures of music with the same notes and rests as the first staff. The lyrics 'A - men, a - men, a - men.' are written below the staff, with hyphens under the vowels. The staff ends with a double bar line.

Music: *Mass from Age to Age*, Chris de Silva, © 2010, GIA Publications, Inc.

# Lamb of God

*Cantor:* Lamb of God, *Assembly:* you take a-way the sins of the

*Cantor:* world, have mer-cy on us, Lamb of God. *Cantor:* Lamb of

*Assembly:* God, you take a-way the sins of the world, have

*Cantor:* mer-cy on us, Lamb of God. *Cantor:* Lamb of world,

grant us peace, grant us peace, grant us peace.

The musical score is written on a single treble clef staff in 4/4 time. It features alternating parts for a Cantor and an Assembly. The lyrics are: "Lamb of God, you take a-way the sins of the world, have mer-cy on us, Lamb of God. Lamb of God, you take a-way the sins of the world, have mer-cy on us, Lamb of God. Lamb of world, grant us peace, grant us peace, grant us peace." The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes. There are two first endings (marked "1.") and two second endings (marked "2."). The time signature changes from 4/4 to 2/4 and back to 4/4, and finally to 6/4 at the end.



## SPIRITUAL COMMUNION PRAYER

Lord Jesus Christ,

You are the Bread of Life and the One True Vine.

I believe that You are truly present in this Most Holy Sacrament of the Altar.

I seek You. I worship and adore You.

Since I cannot receive You in the Eucharistic bread and wine, I pray, make me aware of your constant presence in my heart and soul that I may be more deeply united to You.

Help me to recognize and receive You throughout my day.

By Your all-powerful Holy Spirit, inspire me to be a witness of Your great Love.

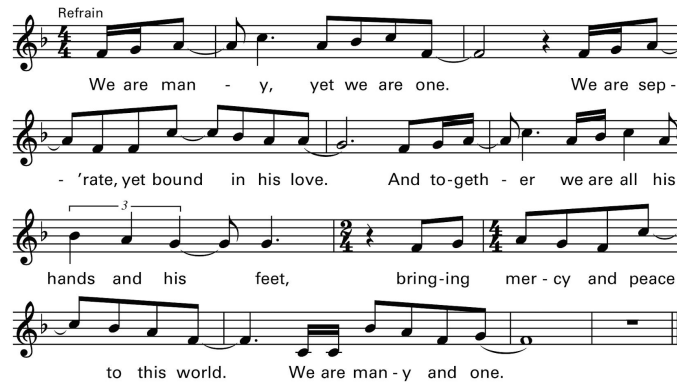
I pray all this trusting You will never permit me to be separated from You, for You are our life, our peace, and our everlasting joy.

AMEN.

# MANY AND ONE

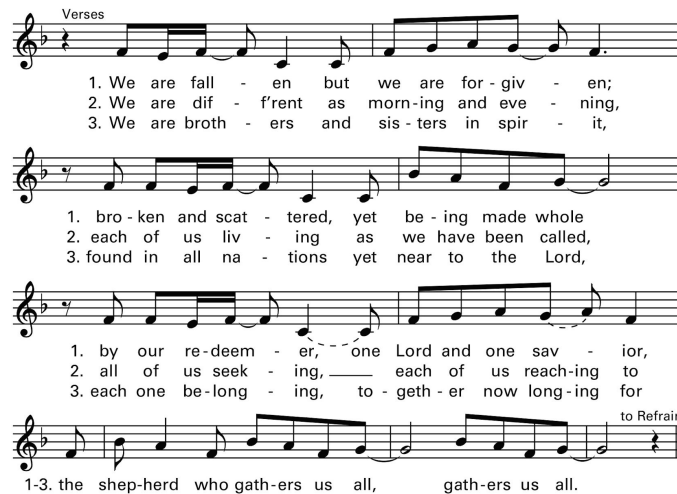
Steve Angrisano, Sarah Hart and Dwight Liles

Refrain



We are man - y, yet we are one. We are sep -  
- 'rate, yet bound in his love. And to-geth - er we are all his  
hands and his feet, bring-ing mer - cy and peace  
to this world. We are man - y and one.

Verses



1. We are fall - en but we are for - giv - en;  
2. We are dif - f'rent as morn-ing and eve - ning,  
3. We are broth - ers and sis - ters in spir - it,  
1. bro - ken and scat - tered, yet be - ing made whole  
2. each of us liv - ing as we have been called,  
3. found in all na - tions yet near to the Lord,  
1. by our re-deem - er, one Lord and one sav - ior,  
2. all of us seek - ing, each of us reach-ing to  
3. each one be-long - ing, to - geth - er now long-ing for  
1-3. the shep-herd who gath-ers us all, gath-ers us all.

# A RIGHTFUL PLACE

Steve Angrisano



**Refrain**

Let us live our lives so that all might see that our  
hearts are rest - less till they rest in thee. Let us  
build your king - dom in truth and grace so that  
all might know they have a right-ful place.

**Verses**

1. Beau - ty ev - er an - cient and new,  
2. To gath - er in your pres - ence we came

1. break - ing through our deaf - ness so we hear you.  
2. to be one in spir - it, in truth and name;

1. Shat - ter - ing the dark - ness of night, a new dawn is ris -  
2. strength - ened by the bod - y of Christ, tak - ing up the

to Refrain

1. - ing to bring your light to all the world.  
2. call now to share your light with all the world.

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Catholic Campus Ministry at the University of Michigan