



1., 2. We gath - er here _____ to praise your name.
3. We gath - er here _____ in Je - sus' - name.



1., 2. We gath - er here to hear your word. _____ O Fa - ther,
3. We gath - er here to hear his voice. _____



1.-3. hear _____ us as we _____ pray. _____ We pray to you!

1. "When you call to me I will answer you.
I'll rescue you and give you honor.
Long life I will give you and bless you."
Lord, hear us now. Lord, hear us now.

Verse 2

Cantor:



2. Lord Je - sus Christ, On - ly Be - got - ten Son, Lord God, Lamb of



God, Son of the Fa - ther, you take a - way the

Assembly: *Cantor:*



sins of the world, have mer - cy on us; you

Assembly: *Cantor:*



take a-way the sins of the world, re-ceive our prayer; you are

Assembly: **D.C.**



seat - ed at the right hand of the Fa - ther, have mer-cy on us.

Verse 3

3. For you alone are the Holy One, you alone are the Lord,
you alone are the Most High, Jesus Christ,
with the Holy Spirit, in the glory of God the Father. Amen.



REFRAIN

Praise the Lord, my soul! _____ Bless the
name_ of God. _____ Praise the Lord, my
soul! _____ Bless the name of God. _____

1. Oh, the Lord is so faithful forever
and is just to the oppressed.
Oh, the Lord gives bread to the hungry
and sets the captives free.
2. Oh, the Lord heals eyes that are blind
and raises all who are bowed down.
Oh, the Lord keeps watch over strangers
and lifts the helpless child.



Gospel Acclamation

Refrain

Al - le-lu - ia, al - le - lu - ia, al - le-lu - ia.

Al - le-lu - ia, al - le - lu - ia, al - le-lu - ia.

Repeat first time only *Last time*
al - le-lu - ia.

Verse Response (2x)

Al - le-lu - ia. **D.C.**

DAY OF PEACE

Janet Sullivan Whitaker

Verses

1. I dream of a morn - ing in _____ spring - time,
2. I dream of a win - ter's night, _____ fair and calm,
3. I dream of a night when all _____ chil - dren
4. I dream of a morn - ing when all tears are dry,

1. bright _____ with _____ sun - shine. And here in the heart of this _____
2. streets are dark, but all are home, and wear - y, but thank - ful, for an -
3. slum - ber safe, _____ warm and fed, and rise to a day of pos - si -
4. wiped a - way from sor - row's eyes. And all of the lone - ly and

1. ver - y land, God's de - light, _____ hand in hand.
2. oth - er day; chance to work, _____ love and pray.
3. bil - i - ty, each one loved, _____ each one free.
4. all the poor dance and sing and weep no more.

Refrain

I know there will be a day of

peace. For this, let us all work and pray.

oh, let us pray, oh, let us live for peace.

pray.

DAY OF PEACE (CONT 2)

Bridge

O peace, when will I see you? O peace, will I ev - er see your

dawn - ing? O peace, in a world of pain and

long - ing, your day is not to - day. And yet,

to Verse 3

Holy, Holy, Holy

The musical score is written for a single voice part in treble clef with a key signature of two sharps (F# and C#). The time signature is 6/8. The score consists of seven lines of music. The lyrics are: "Ho - ly, Ho - ly, Ho - ly, Lord God of hosts. Heav - en and earth are full of your glo-ry. Ho - san - na in the high - est. Ho - san - na, ho - san - na, ho - san - na in the high - est. Bless - ed is he who comes in the name of the Lord. Ho - san - na, ho - san - na, ho - san - na in the high - est. Ho - san - na, ho - san - na, ho - san - na in the high - est." The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are some changes in the time signature, specifically to 3/8 and 6/8.

Ho - ly, Ho - ly, Ho - ly, Lord God of
hosts. Heav - en and earth are full of your
glo-ry. Ho - san - na in the high - est. Ho - san - na, ho -
san - na, ho - san - na in the high - est. Bless - ed is he who
comes in the name of the Lord. Ho - san - na, ho -
san - na, ho - san - na in the high - est. Ho - san - na, ho -
san - na, ho - san - na in the high - est.

Amen



A - men, a - men, a - men.

The first staff of music is written in treble clef, key of D major (two sharps), and 4/4 time. It consists of four measures. The first measure contains a quarter rest followed by a dotted quarter note on G4. The second measure contains a dotted quarter note on G4 and a half note on A4. The third measure contains a quarter note on A4, a quarter note on B4, a quarter note on C5, a quarter note on B4, and a quarter note on A4, all beamed together. The fourth measure contains a dotted quarter note on G4 and a half note on A4. The staff ends with a fermata over the final note.



A - men, a - men, a - men.

The second staff of music is identical to the first staff, written in treble clef, key of D major, and 4/4 time. It consists of four measures with the same melodic structure as the first staff, ending with a fermata over the final note.

Music: *Mass from Age to Age*, Chris de Silva, © 2010, GIA Publications, Inc.

Lamb of God

Cantor: Lamb of God, *Assembly:* you take a-way the sins of the

Cantor: world, have mer-cy on us, Lamb of God. *Cantor:* Lamb of

Assembly: God, you take a-way the sins of the world, have

Cantor: mer-cy on us, Lamb of God. *Cantor:* Lamb of world,

grant us peace, grant us peace, grant us peace.

The musical score is written on five staves. The first staff is in 4/4 time and features a Cantor part (quarter notes) and an Assembly part (half notes). The second staff continues the Cantor part with a key signature change to two flats and a time signature change to 2/4, then back to 4/4. The third staff is in 4/4 time and features an Assembly part with a first ending bracket. The fourth staff continues the Cantor part with a second ending bracket and a final 4/4 measure. The fifth staff is in 4/4 time and features an Assembly part with a key signature change to three flats and a time signature change to 6/4 for the final measure.



SPIRITUAL COMMUNION PRAYER

Lord Jesus Christ,

You are the Bread of Life and the One True Vine.

I believe that You are truly present in this Most Holy Sacrament of the Altar.

I seek You. I worship and adore You.

Since I cannot receive You in the Eucharistic bread and wine, I pray, make me aware of your constant presence in my heart and soul that I may be more deeply united to You.

Help me to recognize and receive You throughout my day.

By Your all-powerful Holy Spirit, inspire me to be a witness of Your great Love.

I pray all this trusting You will never permit me to be separated from You, for You are our life, our peace, and our everlasting joy.

AMEN.

Open My Eyes

VERSES



1. O - pen my eyes, Lord. — Help me to see your
2. O - pen my ears, Lord. — Help me to hear your
3. O - pen my heart, Lord. — Help me to love like



1. face. O - pen my eyes, Lord. — Help me to see. *To Verse 2*
2. voice. O - pen my ears, Lord. — Help me to hear. *To Bridge*
3. you. O - pen my heart, Lord. — Help me to love.

BRIDGE



And the first_ shall be last, and our eyes are o - pened, and we'll



hear like nev - er be - fore. And we'll speak in new ways, and we'll




see God's face in plac - es we've nev - er known.

4. I live within you. Deep in your heart, O Love.
I live within you. Rest now in me.

I WILL REST IN YOU

Frank and Vallimar Jansen

Refrain



I will rest in you, O Lord; I will



rest in you, O Lord. I will lay down be-fore you my




heav-y bur-dens; I will rest in you, O Lord.


Verses



1. You said, "Come un-to me all you who la-bor,
2. You said if I walk † in the Way,
3. γ I rest in your a-maz-ing grace,



1. who are heav-y, worn and sad. γ γ
2. I will al-ways be in the Light. You'll a-
3. in the prom-ise of your word. γ γ



1. Take my yoke and learn of me, γ and
2. bide in me and I in you; I'll en-
3. I am a branch; you're the True Vine. I am



1. I will give you rest."
2. joy your end - less life.
3. noth-ing with-out your love.

Bridge

I will open up my heart to receive your food from heaven.
I will open up my life; I will rest in you, O Lord.

At the Name of Jesus

Ed Bolduc

REFRAIN



O— God, we a-dore— you. O— God, we bow—
— down. We ex - alt and— we praise you,
led by— your Spir - it, ————— O Ho - ly
One, O Ho - ly One.

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