



1., 2. We gath - er here \_\_\_\_\_ to praise your name.  
3. We gath - er here \_\_\_\_\_ in Je - sus' - name.



1., 2. We gath - er here to hear your word. \_\_\_\_\_ O Fa - ther,  
3. We gath - er here to hear his voice. \_\_\_\_\_



1.-3. hear \_\_\_\_\_ us as we \_\_\_\_\_ pray. \_\_\_\_\_ We pray to you!

1. "When you call to me I will answer you.  
I'll rescue you and give you honor.  
Long life I will give you and bless you."  
Lord, hear us now. Lord, hear us now.

# Glory to God

Refrain



Glo - ry, glo-ry to God, glo-ry to God in the high-est,



glo - ry, glo-ry to God, and on earth peace to peo-ple,



peo - ple of good will. *To verses* *Last time* and on earth



peace to peo-ple, peo - ple of good will.

Verse 1

1. We praise you, we bless you, we adore you, we glorify you,  
we give you thanks for your great glory,  
Lord God, heavenly King, O God, almighty Father.

Verse 2

*Cantor:*

2. Lord Je - sus Christ, On - ly Be - got - ten Son, Lord God, Lamb of  
God, Son of the Fa - ther, you take a - way the  
sins of the world, have mer - cy on us; you  
take a - way the sins of the world, re - ceive our prayer; you are  
seat - ed at the right hand of the Fa - ther, have mer - cy on us.

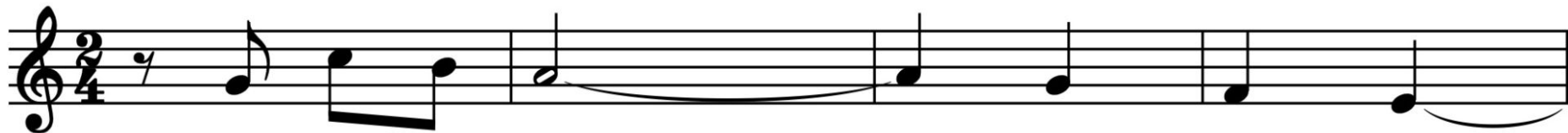
Verse 3

3. For you alone are the Holy One, you alone are the Lord,  
you alone are the Most High, Jesus Christ,  
with the Holy Spirit, in the glory of God the Father. Amen.



## PSALM 65: 15TH SUNDAY IN ORDINARY TIME, YEAR A

Curtis Stephan



**R. The seed that falls on good ground**



**will yield a fruit - ful har - vest.**

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# Gospel Acclamation

## Refrain

Al - le-lu - ia, al - le - lu - ia, al - le-lu - ia.

Al - le-lu - ia, al - le - lu - ia, al - le-lu - ia.

*Repeat first time only* *Last time*  
al - le-lu - ia.

## Verse Response (2x)

Al - le-lu - ia. **D.C.**

## Come to the Water



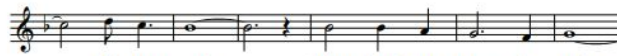
1. O let all who thirst, let them come to the  
2. And let all who seek, let them come to the  
3. And let all who toil, let them come to the  
4. And let all the poor, let them come to the



wa - ter. And let all who have noth - ing,  
wa - ter. And let all who have noth - ing,  
wa - ter. And let all who are wea - ry,  
wa - ter. Bring the ones who are lad - en,



let them come to the Lord: With - out mon - ey,  
let them come to the Lord: With - out mon - ey,  
let them come to the Lord: All who la - bor,  
bring them all to the Lord: Bring the chil - dren



with - out price. Why should you pay the price,  
with - out strife. Why should you spend your life,  
with - out rest. How can your soul find rest,  
with - out might. Eas - y the load and light:



ex - cept for the Lord?  
ex - cept for the Lord?  
ex - cept for the Lord?  
? come to the Lord.

# Holy, Holy, Holy

The musical score is written on seven staves. The key signature is one sharp (F#) and the time signature is 6/8. The melody is written in a soprano voice. The lyrics are: "Ho - ly, Ho - ly, Ho - ly, Lord God of hosts. Heav - en and earth are full of your glo-ry. Ho - san - na in the high - est. Ho - san - na, ho - san - na, ho - san - na in the high - est. Bless - ed is he who comes in the name of the Lord. Ho - san - na, ho - san - na, ho - san - na in the high - est. Ho - san - na, ho - san - na, ho - san - na in the high - est." The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes, along with dynamic markings like *mf* and *f*. There are also some unusual time signature changes, such as 3/8 and 6/8, which may be for a specific instrumental accompaniment.

Ho - ly, Ho - ly, Ho - ly, Lord God of  
hosts. Heav - en and earth are full of your  
glo-ry. Ho - san - na in the high - est. Ho - san - na, ho -  
san - na, ho - san - na in the high - est. Bless - ed is he who  
comes in the name of the Lord. Ho - san - na, ho -  
san - na, ho - san - na in the high - est. Ho - san - na, ho -  
san - na, ho - san - na in the high - est.

## We Proclaim Your Death

The image shows a musical score for a vocal part. It consists of two staves of music in treble clef, with a key signature of two sharps (F# and C#) and a time signature of 4/4. The first staff begins with a quarter rest, followed by a sequence of eighth and quarter notes. The second staff continues the melody with a dotted quarter note, eighth notes, and a final whole note. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes.

We pro-claim your Death, O Lord, and pro -  
fess your Res - ur - rec - tion un - til you come a - gain.

Text: ICEL, © 2010

Music: *Mass from Age to Age*, Chris de Silva, © 2010, GIA Publications, Inc.



# Amen



A - men, a - men, a - men.

The first line of musical notation is written on a single staff in treble clef. The key signature has two sharps (F# and C#), and the time signature is 4/4. The melody begins with a quarter rest, followed by a dotted quarter note G4, a half note A4, and a quarter note B4. The second measure contains a dotted quarter note G4, a half note A4, and a quarter note B4. The third measure features a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4, all connected by a slur. The line ends with a quarter rest.



A - men, a - men, a - men.

The second line of musical notation is written on a single staff in treble clef, matching the key signature and time signature of the first line. The melody begins with a quarter rest, followed by a dotted quarter note G4, a half note A4, and a quarter note B4. The second measure contains a dotted quarter note G4, a half note A4, and a quarter note B4. The third measure features a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4, all connected by a slur. The line ends with a quarter note G4 and a double bar line.

Music: *Mass from Age to Age*, Chris de Silva, © 2010, GIA Publications, Inc.

# Lamb of God

*Cantor:* Lamb of God, *Assembly:* you take a-way the sins of the

*Cantor:* world, have mer-cy on us, Lamb of God. *Cantor:* Lamb of

*Assembly:* God, you take a-way the sins of the world, have

*Cantor:* mer-cy on us, Lamb of God. *Cantor:* Lamb of world,

grant us peace, grant us peace, grant us peace.

The musical score is written on five staves. The first staff is in 4/4 time and features a Cantor part (marked 'Cantor:') and an Assembly part (marked 'Assembly:'). The second staff continues the Cantor part, with a key signature change to two flats and a time signature change to 2/4, then back to 4/4. The third staff features the Assembly part with a first ending bracket. The fourth staff continues the Cantor part with a second ending bracket. The fifth staff concludes the piece with a final cadence in 6/4 time.



## SPIRITUAL COMMUNION PRAYER

Lord Jesus Christ,

You are the Bread of Life and the One True Vine.

I believe that You are truly present in this Most Holy Sacrament of the Altar.

I seek You. I worship and adore You.

Since I cannot receive You in the Eucharistic bread and wine, I pray, make me aware of your constant presence in my heart and soul that I may be more deeply united to You.

Help me to recognize and receive You throughout my day.

By Your all-powerful Holy Spirit, inspire me to be a witness of Your great Love.

I pray all this trusting You will never permit me to be separated from You, for You are our life, our peace, and our everlasting joy.

AMEN.

## Seed, Scattered and Sown

### Refrain



Seed, scat-tered and sown, wheat, gath-ered and



grown, bread, bro-ken and shared as one, the



Liv-ing Bread of God. Vine, fruit of the land,



wine, work of our hands, one cup that is shared by all; the



Liv-ing Cup, the Liv-ing Bread of God.

### Verses



1. Is not the bread we break a shar-ing in our Lord?
2. The seed which falls on rock will with-er and will die.
3. As wheat up-on the hills was gath-ered and was grown,



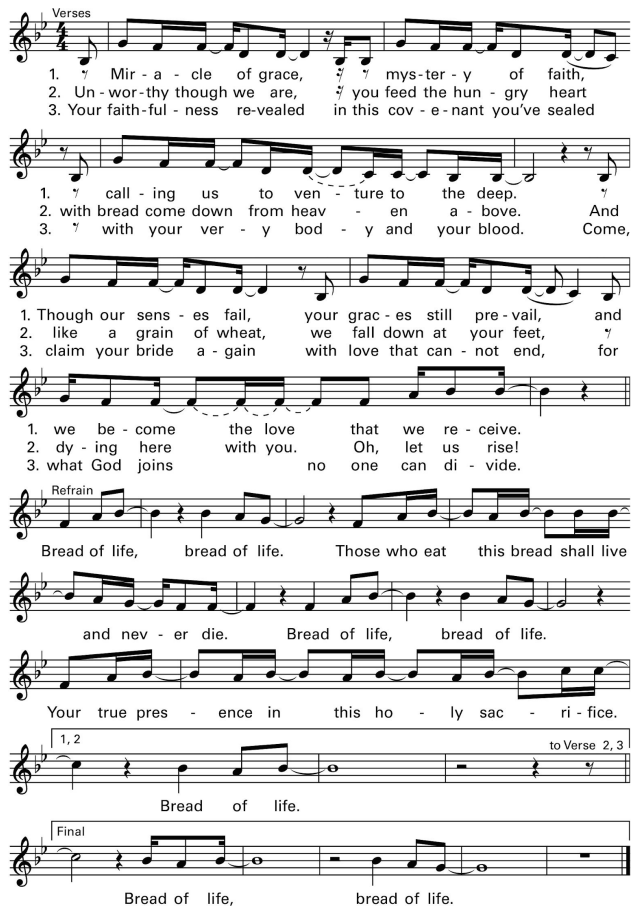
Is not the cup we bless the blood of Christ out-poured?  
The seed with-in good ground will flow-er and have life.  
So may the church of God be gath-ered in-to one.

# MIRACLE OF GRACE

## Bread of Life

Curtis Stephan

Verses



1. Mir - a - cle of grace, mys - ter - y of faith,  
2. Un - wor - thy though we are, you feed the hun - gry heart  
3. Your faith - ful - ness re - vealed in this cov - e - nant you've sealed

1. call - ing us to ven - ture to the deep.  
2. with bread come down from heav - en a - bove. And  
3. with your ver - y bod - y and your blood. Come,

1. Though our sens - es fail, your grac - es still pre - vail, and  
2. like a grain of wheat, we fall down at your feet,  
3. claim your bride a - gain with love that can - not end, for

1. we be - come the love that we re - ceive.  
2. dy - ing here with you. Oh, let us rise!  
3. what God joins no one can di - vide.

Refrain

Bread of life, bread of life. Those who eat this bread shall live  
and nev - er die. Bread of life, bread of life.  
Your true pres - ence in this ho - ly sac - ri - fice.

1, 2 to Verse 2, 3  
Bread of life.

Final  
Bread of life, bread of life.

# O BLESS THE LORD

John Michaels



O bless the Lord, the God of our sal - va - tion, Rock of



strength and a ref - uge sure! O bless the Lord, the God of ev - 'ry



na - tion, o - ver all the earth!

Verses

1. O bless the Lord,
2. Let all the earth
3. Let all the na -
4. Let all the peo -



1. high - est heav - ens a - bove! Bless the Lord!
2. sing with joy to the Lord, all the seas,
3. - tions on earth bless the Lord, for the Lord
4. - ple on earth bless the Lord! Young and old,



1. Glo - ri - fy his name! Sun in the day, moon and
2. crea - tures of the deep! Moun - tains and hills, birds and
3. gov - erns all the world! Let all the rul - ers on
4. glo - ri - fy his name! Let ev - 'ry voice sing with



to Refrain

1. stars in the night, wor - ship and praise!
2. beasts in the fields, wor - ship and praise!
3. earth bless the Lord! Wor - ship and praise!
4. joy to the Lord: "Glo - ry and praise!"

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**St. Mary Student Parish**  
Catholic Campus Ministry at the University of Michigan