

IN THIS PLACE

Trevor Thomson

Verses

1. We are all hun-gry peo-ple, we need shel-ter and
2. All our lives are a Mys-t'ry; we see not where they
3. Though the world may \_\_\_ tell us to \_\_\_ look at our-
4. In the bread that is bro-ken is the Christ that re-

1. strength. We are one in our hurt-ing, we are
2. lead. We are asked now to trust you and we
3. selves, we reach out to an-oth-er where \_\_\_
4. stores. As we take, now re-ceive him, we find

1. one \_\_\_ in our pain. In our suf-f'ring and sad-ness,
2. know we must be-lieve. As our feet be-come Christ's feet,
3. suf-fer-ing dwells. As our hands be-come Christ's hands,
4. love \_\_\_ ev-er-more. As the bread be-comes Bod-y,

1. we are saved by the grace
  2. we go forth with the grace
  3. we are healed by the grace
  4. we are filled with the grace
- } of the pow-er and the

Refrain

- 1-4. Spir-it that is here in this place. We are

- gath-ered at ta-ble as \_\_\_ one in the Lord. We are  
 (\*to-gether)  
 gath-ered as peo-ple who are liv-ing the Word. Our \_\_\_

- hearts and our spir-its are nur-tured by grace. It is

- Je-sus who fills us. He is here in this place.

# Glory to God

## Refrain



Glo - ry, glo-ry to God, glo-ry to God in the high-est,



glo - ry, glo-ry to God, and on earth peace to peo-ple,



peo - ple of good will. and on earth



peace to peo-ple, peo - ple of good will.

## Verse 1

1. We praise you, we bless you, we adore you, we glorify you,  
we give you thanks for your great glory,  
Lord God, heavenly King, O God, almighty Father.

Verse 2

*Cantor:*



2. Lord Je - sus Christ, On - ly Be - got - ten Son, Lord God, Lamb of



God, Son of the Fa - ther, you take a - way the

*Assembly:* *Cantor:*



sins of the world, have mer - cy on us; you

*Assembly:* *Cantor:*



take a-way the sins of the world, re-ceive our prayer; you are

*Assembly:* **D.C.**



seat - ed at the right hand of the Fa - ther, have mer-cy on us.

Verse 3

3. For you alone are the Holy One, you alone are the Lord,  
you alone are the Most High, Jesus Christ,  
with the Holy Spirit, in the glory of God the Father. Amen.

# Lord, You Are Good



## REFRAIN

Lord, you are good and for - giv - ing, \_\_\_\_\_

Lord, you are good and for - giv - ing. \_\_\_\_\_

1. O Lord, full of love, incline your ear to us. O Lord, O Lord!
2. Nations sing your praise, for you alone are God. O Lord, O Lord!
3. You, O Lord, are grace; slow to anger, full of love. O Lord, O Lord!

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Ed Bolduc  
Text (vss.) and music © 1993 World Library Publications,  
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# Gospel Acclamation

## Refrain

Al - le-lu - ia, al - le - lu - ia, al - le-lu - ia.

Al - le-lu - ia, al - le - lu - ia, al - le-lu - ia.

*Repeat first time only* *Last time*  
al - le-lu - ia.

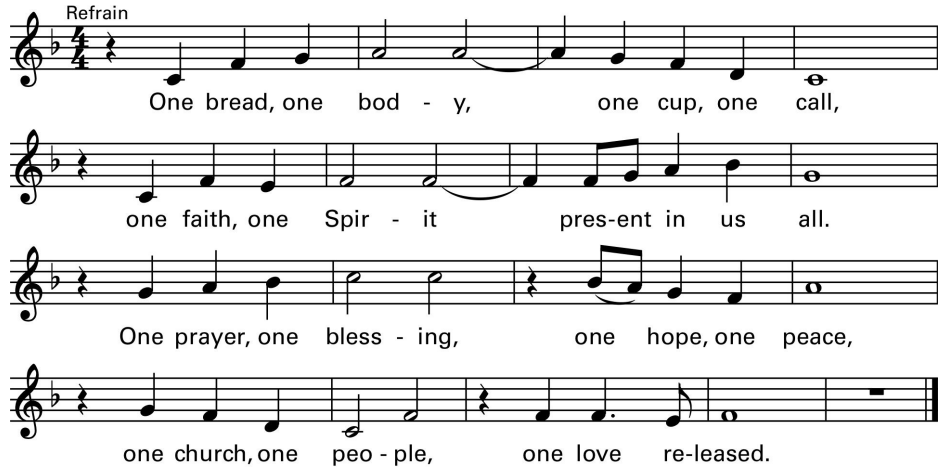
## Verse Response (2x)

Al - le-lu - ia. **D.C.**

# ONE LOVE RELEASED

Bob Frenzel and Kevin Keil

Refrain



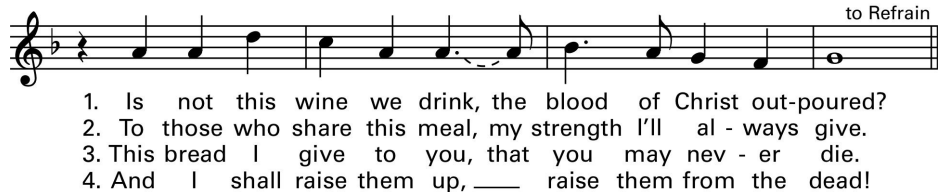
One bread, one bod - y, one cup, one call,  
one faith, one Spir - it pres-ent in us all.  
One prayer, one bless - ing, one hope, one peace,  
one church, one peo - ple, one love re-leased.

Verses



1. Is not this bread we share, the bod - y of our Lord?  
2. I am the bread of life, eat and you shall live.  
3. I am the liv - ing bread, as man - na from the sky.  
4. No one will come to me, un - less our God has led.

to Refrain



1. Is not this wine we drink, the blood of Christ out-poured?  
2. To those who share this meal, my strength I'll al - ways give.  
3. This bread I give to you, that you may nev - er die.  
4. And I shall raise them up, — raise them from the dead!

# Holy, Holy, Holy

The musical score is written for a single voice part on a treble clef staff. The key signature is one sharp (F#), and the time signature is 6/8. The score consists of seven lines of music. The lyrics are: "Ho - ly, Ho - ly, Ho - ly, Lord God of hosts. Heav - en and earth are full of your glo-ry. Ho - san - na in the high - est. Ho - san - na, ho - san - na, ho - san - na in the high - est. Bless - ed is he who comes in the name of the Lord. Ho - san - na, ho - san - na, ho - san - na in the high - est. Ho - san - na, ho - san - na, ho - san - na in the high - est." The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are some changes in the time signature, specifically to 3/8 and 6/8.

Ho - ly, Ho - ly, Ho - ly, Lord God of  
hosts. Heav - en and earth are full of your  
glo-ry. Ho - san - na in the high - est. Ho - san - na, ho -  
san - na, ho - san - na in the high - est. Bless - ed is he who  
comes in the name of the Lord. Ho - san - na, ho -  
san - na, ho - san - na in the high - est. Ho - san - na, ho -  
san - na, ho - san - na in the high - est.

## We Proclaim Your Death

The image shows a musical score for a vocal line. It consists of two staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody starts with a quarter rest, followed by quarter notes for 'We', 'pro-claim', 'your', and 'Death,'. The second staff continues the melody with a dotted quarter note for 'O', followed by quarter notes for 'Lord,' and 'and pro-'. The second staff continues with a quarter note for 'fess', a dotted quarter note for 'your', quarter notes for 'Res - ur - rec - tion', a dotted quarter note for 'un - til', and quarter notes for 'you come a - gain.'. The piece ends with a double bar line.

We pro-claim your Death, O Lord, and pro -  
fess your Res - ur - rec - tion un - til you come a - gain.

Text: ICEL, © 2010

Music: *Mass from Age to Age*, Chris de Silva, © 2010, GIA Publications, Inc.



# Amen



A - men, a - men, a - men.

The first staff of music is written in treble clef, key of D major (two sharps), and 4/4 time. It consists of four measures. The first measure contains a quarter rest followed by a dotted quarter note on G4. The second measure contains a dotted quarter note on G4 and a half note on A4. The third measure contains a quarter note on A4, a quarter note on B4, a quarter note on C5, a quarter note on B4, and a quarter note on A4, all beamed together. The fourth measure contains a dotted quarter note on G4 and a half note on A4. The staff ends with a fermata over the final note.



A - men, a - men, a - men.

The second staff of music is identical to the first, but it ends with a double bar line instead of a fermata.

Music: *Mass from Age to Age*, Chris de Silva, © 2010, GIA Publications, Inc.

# Lamb of God

*Cantor:* Lamb of God, *Assembly:* you take a-way the sins of the

*Cantor:* world, have mer-cy on us, Lamb of God. *Cantor:* Lamb of

*Assembly:* God, you take a-way the sins of the world, have

*Cantor:* mer-cy on us, Lamb of God. *Cantor:* Lamb of world,

grant us peace, grant us peace, grant us peace.



The musical score is written on a single treble clef staff in 4/4 time. It features alternating parts for a Cantor and an Assembly. The lyrics are: "Lamb of God, you take a-way the sins of the world, have mer-cy on us, Lamb of God. Lamb of God, you take a-way the sins of the world, have mer-cy on us, Lamb of God. Lamb of world, grant us peace, grant us peace, grant us peace." The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes. There are two first endings (marked "1.") and two second endings (marked "2."). The time signature changes from 4/4 to 2/4 and back to 4/4, and finally to 6/4 at the end.



## SPIRITUAL COMMUNION PRAYER

Lord Jesus Christ,

You are the Bread of Life and the One True Vine.

I believe that You are truly present in this Most Holy Sacrament of the Altar.

I seek You. I worship and adore You.

Since I cannot receive You in the Eucharistic bread and wine, I pray, make me aware of your constant presence in my heart and soul that I may be more deeply united to You.

Help me to recognize and receive You throughout my day.

By Your all-powerful Holy Spirit, inspire me to be a witness of Your great Love.

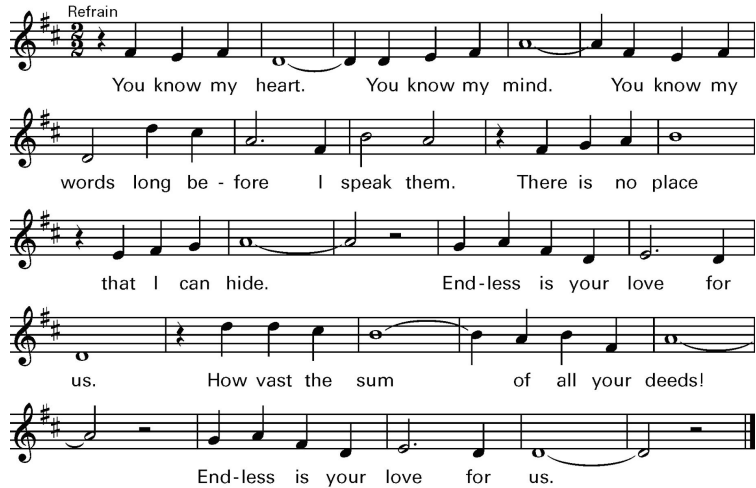
I pray all this trusting You will never permit me to be separated from You, for You are our life, our peace, and our everlasting joy.

AMEN.

# ENDLESS IS YOUR LOVE

Tom Kendzia

Refrain



You know my heart. You know my mind. You know my  
words long be - fore I speak them. There is no place  
that I can hide. End-less is your love for  
us. How vast the sum of all your deeds!  
End-less is your love for us.

Verses

1. Sure - ly there's a place e - ven you don't
2. Can't I hide at night, dark - ness be my
3. Won - der - ful your works, count - less as the

1. know. If I climb there, if I fly there,
2. light? Can you see the day in dark - ness,
3. sand. Earth and heav - en know your beau - ty,

to Refrain

1. can I hide from you?
2. can you find me there?
3. fash - ioned by your hand.

# SACRED SILENCE

Tom Booth and Jenny Pixler



Refrain *Sa-cred si-lence, ho-ly o-cean, gen-tle wa-ter,*

Verses 1. God my Fa-ther, Christ my broth-er, Ho-ly Spir-it,  
2. Ho-ly Ma-ry, gen-tle moth-er, God's pure ves-sel,



*wash-ing o-ver me; help me lis-ten, Ho-ly*  
1. sanc-ti-fy-ing me; Lord, I'm sor-ry, please for-  
2. pray-ing for \_\_\_\_\_ me; saints and an-gels, all in



*Spir-it. Come and speak to me. (to Verses)*  
1. give me. Come and set me free. (to Refrain)  
2. heav-en, come and be with me. (to Refrain)



*Come and be with me. Come and speak to me.*

# CITY OF GOD

Dan Schutte

Verses 1, 2

1. A - wake from your slum - ber! A - rise from your  
 2. We are sons of the morn - ing; we are daugh - ters of

1. sleep! A new day is dawn - ing for all those who weep.  
 2. day. The One who has loved us has bright - ened our way.

1. The peo - ple in dark - ness have seen a great light. The  
 2. The Lord of all kind - ness has called us to be a

1. Lord of our long - ing has con - quered the night.  
 2. light for his peo - ple to set their hearts free.

Refrain  
 Let us build the cit - y of God. May our tears be  
 turned in - to danc - ing! For the Lord, our light and our  
 love, has turned the night in - to day!

Verse 3  
 3. God is light; in him there is no dark - ness.  
 3. Let us walk in his light, his chil - dren,  
 3. one and all. O com - fort my

Text: Based on Isaiah 9: 40:1-9; 1 John 1.  
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# CITY OF GOD (CONT 2)

3. peo - ple; make gen - tle your words. Pro - claim to my  
 to Refrain  
 3. cit - y the day of her birth.

Verse 4  
 4. O cit - y of glad - ness, now lift up your voice!  
 to Refrain  
 4. Pro - claim the good tid - ings that all may re - joice!

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**St. Mary Student Parish**  
 Catholic Campus Ministry at the University of Michigan

