

IN THIS PLACE

Trevor Thomson

Verses



1. We are all hun-gry peo-ple, we need shel-ter and
2. All our lives are a Mys-t'ry; we see not where they
3. Though the world may — tell us to — look at our —
4. In the bread that is bro-ken is the Christ that re -

1. strength. We are one in our hurt-ing, we are
2. lead. We are asked now to trust you and we
3. selves, we reach out to an - oth - er where —
4. stores. As we take, now re - ceive him, we find

1. one — in our pain. In our suf - f'ring and sad - ness,
2. know we must be - lieve. As our feet be - come Christ's feet,
3. suf - fer - ing dwells. As our hands be - come Christ's hands,
4. love — ev - er - more. As the bread be - comes Bod - y,

1. we are saved by the grace
2. we go forth with the grace
3. we are healed by the grace
4. we are filled with the grace } of the pow - er and the

Refrain

1-4. Spir - it that is here in this place. We are
gath - ered at ta - ble as — one in the Lord. We are
(*to - geth - er)
gath - ered as peo - ple who are liv - ing the Word. Our —
hearts and our spir - its are nur - tured by grace. It is
Je - sus who fills us. He is here in this place.

Glory to God

Refrain



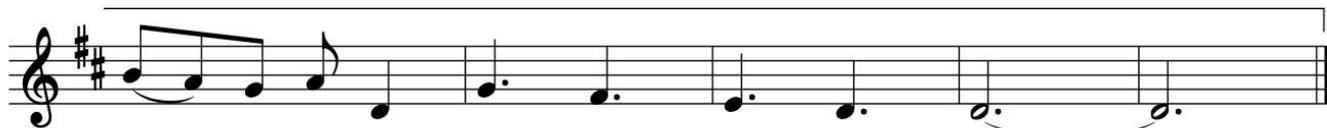
Glo - ry, glo-ry to God, glo-ry to God in the high-est,



glo - ry, glo-ry to God, and on earth peace to peo-ple,



peo - ple of good will. and on earth



peace to peo-ple, peo - ple of good will.

Verse 1

1. We praise you, we bless you, we adore you, we glorify you,
we give you thanks for your great glory,
Lord God, heavenly King, O God, almighty Father.

Verse 2

Cantor:

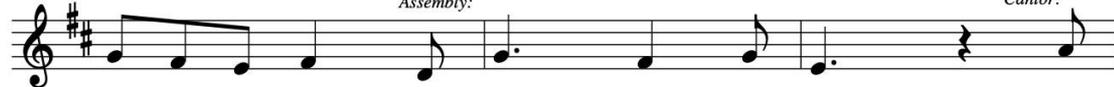


2. Lord Je - sus Christ, On - ly Be - got - ten Son, Lord God, Lamb of



God, Son of the Fa - ther, you take a - way the

Assembly: *Cantor:*



sins of the world, have mer - cy on us; you

Assembly: *Cantor:*



take a-way the sins of the world, re-ceive our prayer; you are

Assembly: **D.C.**



seat - ed at the right hand of the Fa - ther, have mer-cy on us.

Verse 3

3. For you alone are the Holy One, you alone are the Lord,
you alone are the Most High, Jesus Christ,
with the Holy Spirit, in the glory of God the Father. Amen.



PSALM 85: 19TH SUNDAY IN ORDINARY TIME, YEAR A

Josh Blakesley

R. Lord, let us see your kind - ness, and
grant us your sal - va - tion.

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Gospel Acclamation

Refrain

Al - le-lu - ia, al - le - lu - ia, al - le-lu - ia.

Al - le-lu - ia, al - le - lu - ia, al - le-lu - ia.

Repeat first time only *Last time*
al - le-lu - ia.

Verse Response (2x)

Al - le-lu - ia. **D.C.**

AMAZING GRACE

NEW BRITAIN



1. A - maz - ing grace! How sweet the sound That saved *a
2. 'Twas grace that taught my heart to fear, And grace my
3. The Lord has prom - ised good to me, His word my
4. Through man - y dan - gers, toils, and snares, I have al -
5. When we've been there ten thou - sand years, Bright shin - ing



1. wretch like me! I once was lost, but
2. fears re - lieved; How pre - cious did that
3. hope se - cures; He will my shield and
4. read - y come; 'Tis grace has brought me
5. as the sun, We've no less days to



1. now am found, Was blind but now I see.
2. grace ap - pear The hour I first be - lieved!
3. por - tion be As long as life en - dures.
4. safe thus far, And grace will lead me home.
5. sing God's praise Than when we'd first be - gun.

*Alternate text: "and set me free!"

Text: CM; verses 1–4, John Newton, 1725–1807; verse 5, anon., fr. *A Collection of Sacred Ballads*, 1790.

Music: *Columbian Harmony*, 1829.

Holy, Holy, Holy

The musical score is written for a single voice part in treble clef. The key signature has two sharps (F# and C#). The time signature is 6/8. The score consists of seven lines of music. The lyrics are: "Ho - ly, Ho - ly, Ho - ly, Lord God of hosts. Heav - en and earth are full of your glo-ry. Ho - san - na in the high - est. Ho - san - na, ho - san - na, ho - san - na in the high - est. Bless - ed is he who comes in the name of the Lord. Ho - san - na, ho - san - na, ho - san - na in the high - est. Ho - san - na, ho - san - na, ho - san - na in the high - est." The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes. There are also some unusual time signature changes, such as 3/8 and 6/8, which may be intended for a specific performance style or to accommodate a choir.

Ho - ly, Ho - ly, Ho - ly, Lord God of
hosts. Heav - en and earth are full of your
glo-ry. Ho - san - na in the high - est. Ho - san - na, ho -
san - na, ho - san - na in the high - est. Bless - ed is he who
comes in the name of the Lord. Ho - san - na, ho -
san - na, ho - san - na in the high - est. Ho - san - na, ho -
san - na, ho - san - na in the high - est.

We Proclaim Your Death

The image shows a musical score for a vocal part. It consists of two staves of music in treble clef, with a key signature of two sharps (F# and C#) and a time signature of 4/4. The first staff begins with a treble clef, two sharps, and a 4/4 time signature, followed by a quarter rest. The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5. The second staff continues the melody with a dotted quarter note G4, followed by quarter notes: F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. The lyrics are: "We pro-claim your Death, O Lord, and pro - fess your Res - ur - rec - tion un - til you come a - gain."

We pro-claim your Death, O Lord, and pro -

fess your Res - ur - rec - tion un - til you come a - gain.

Text: ICEL, © 2010

Music: *Mass from Age to Age*, Chris de Silva, © 2010, GIA Publications, Inc.

Amen



A - men, a - men, a - men.

The first staff of music is written in treble clef, key of D major (two sharps), and 4/4 time. It consists of four measures. The first measure contains a quarter rest followed by a dotted quarter note on G4. The second measure contains a dotted quarter note on G4 and a half note on A4. The third measure contains a quarter note on A4, a quarter note on B4, a quarter note on C5, a quarter note on B4, and a quarter note on A4, all beamed together. The fourth measure contains a dotted quarter note on G4 and a half note on A4. The staff ends with a fermata over the final note.



A - men, a - men, a - men.

The second staff of music is identical to the first, but it ends with a double bar line instead of a fermata.

Music: *Mass from Age to Age*, Chris de Silva, © 2010, GIA Publications, Inc.

Lamb of God

Cantor: Lamb of God, *Assembly:* you take a-way the sins of the

Cantor: world, have mer-cy on us, Lamb of God. *Cantor:* Lamb of

Assembly: God, you take a-way the sins of the world, have

Cantor: mer-cy on us, Lamb of God. *Cantor:* Lamb of world,

grant us peace, grant us peace, grant us peace.

The musical score is written on five staves. The first staff is in 4/4 time and features a Cantor part (quarter notes) and an Assembly part (half notes). The second staff continues the Cantor part with a key signature change to two flats and a time signature change to 2/4, then back to 4/4. The third staff is in 4/4 time and features the Assembly part with a first ending bracket. The fourth staff continues the Cantor part with a key signature change to one flat and a time signature change to 2/4, then back to 4/4. The fifth staff is in 4/4 time and features the Assembly part with a key signature change to one flat and a time signature change to 6/4.



SPIRITUAL COMMUNION PRAYER

Lord Jesus Christ,

You are the Bread of Life and the One True Vine.

I believe that You are truly present in this Most Holy Sacrament of the Altar.

I seek You. I worship and adore You.

Since I cannot receive You in the Eucharistic bread and wine, I pray, make me aware of your constant presence in my heart and soul that I may be more deeply united to You.

Help me to recognize and receive You throughout my day.

By Your all-powerful Holy Spirit, inspire me to be a witness of Your great Love.

I pray all this trusting You will never permit me to be separated from You, for You are our life, our peace, and our everlasting joy.

AMEN.

ONLY A SHADOW

Carey Landry



1. The love we have for you, O Lord, is —
2. The bread we take and eat, O Lord, is —
3. Our own be - lief in you, O Lord, γ is
4. The dreams we share to - day, O Lord, γ are
5. The joy we share to - day, O Lord, γ is



1. on - ly a — shad-ow of your love for us;
2. your bod - y — bro - ken and shared with us;
3. on - ly — a shad-ow of your faith in us;
4. on - ly — a shad-ow of your dreams for us;
5. on - ly — a shad-ow of your joys for us;



1. on - ly a shad-ow of your love for us; your
2. your bod - y bro - ken and shared with us; the
3. on - ly a shad-ow of your faith in us; your
4. on - ly a shad-ow of your dreams for us; if
5. on - ly a shad-ow of your joys for us; when



1. deep a - bid - ing love. (to Verse 2)
2. gift of your great love. (to Refrain)
3. deep and last - ing faith. (to Verse 4)
4. we but fol - low you. (to Refrain)
5. we meet face to face. (to Refrain)



Our lives are in your hands, our lives



are in your hands. Our love for you will



grow, O Lord; your light in us will shine.

YOU ARE THE LIGHT

Sarah Hart



1. You are the light that stands a - lone in depth of night and eye of
2. You are the word that's writ - ten deep with - in the hearts of all who
3. O you are God who spoke the dawn; the sav - ior son who came in



1. storm. Where shad - ows fall, you en - ter in; ig - nite with
2. long for end - less days be - yond the skies, for peace on
3. flesh to be a lamp for wan - d'ring hearts, to steal our



1. hope what dark has dimmed. And though our eyes may fail to
2. earth, a king - dom come. We sing the name that heals our
3. dark - ness by your death. And as you rose, you gave us



1. see, it is the heart that's giv - en sight through night and
2. souls, and share the way, the truth, the life. For hearts that
3. peace, your Spir - it - gift to kind - ly lead. Sweet mys - ter -



1. storm, to trust in you. Up - on our path you are the light.
2. long, both lost and found, we speak the word: you are the light.
3. y, how true you guide. We look to you; you are the light.



HALLELUJAH IS OUR SONG

Sarah Hart, Sarah Kroger,
Josh Blakesley, and Trey Heffinger



- 1. What hope we have, e - ven in the long - est
- 2. What peace we have, e - ven in this wound - ed
- 3. What joy we have, for the stone is rolled a -
- 4. What hope we have, e - ven in the long - est



- 1. night, for the light will o - ver - come.
- 2. world where the bat - tle rag - es on.
- 3. way and the tomb holds noth - ing now.
- 4. night, for the light will o - ver - come.



- 1. We will not fear, † for we know the
- 2. We will not fear, † for we know who
- 3. No sting of death, no pow - er o - ver
- 4. And we shall live; † sin - ners, we will



- 1. sun will rise.
 - 2. heals our souls.
 - 3. sin or grave.
 - 4. rise to saints.
- Hal - le - lu - jah is our song.

1st time to Verse 2



Hal - le - lu - jah! Hal - le - lu - jah! He is ris - en



o - ver all. Hal - le - lu - jah! Hal - le -



lu jah! Hal - le - lu - jah is our song.

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Catholic Campus Ministry at the University of Michigan