

Gathered as One

VERSES



1. Man - y fa - ces, the young and the old,
2. Man - y pil - grims, shar - ing at feast,
3. Man - y voic - es, raised up in song,



1.-3. gath - ered as one in our God!



1. Through-out his - t'ry the sto - ry's re - told,
2. All are wel - come the great - est and least,
3. In one fam - 'ly where all can be - long,



1.-3. gath - ered as one in our God!



1.-3. Like those come be - fore us, we lis - ten and learn.



1.-3. We re - mem - ber the prom - ise and a - wait your re - turn.



1.-3. So with - out hes - i - ta - tion a new gen - er - a - tion



1.-3. pro - claims the sal - va - tion of God!

REFRAIN



Gath - ered as one in Je - sus your Son,



lift - ing our voic - es in praise, we know and be - lieve and



long to re - ceive the bread that is strength for our



days, gath - ered as one!

Paul A. Tate and Deanna Light
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Glory to God

Refrain



Glo - ry, glo-ry to God, glo-ry to God in the high-est,



glo - ry, glo-ry to God, and on earth peace to peo-ple,



peo - ple of good will. *To verses* *Last time* and on earth



peace to peo-ple, peo - ple of good will.

Verse 1

1. We praise you, we bless you, we adore you, we glorify you,
we give you thanks for your great glory,
Lord God, heavenly King, O God, almighty Father.

Verse 2

Cantor:



2. Lord Je - sus Christ, On - ly Be - got - ten Son, Lord God, Lamb of



God, Son of the Fa - ther, you take a - way the

Assembly: *Cantor:*



sins of the world, have mer - cy on us; you

Assembly: *Cantor:*



take a-way the sins of the world, re-ceive our prayer; you are

Assembly: **D.C.**



seat - ed at the right hand of the Fa - ther, have mer-cy on us.

Verse 3

3. For you alone are the Holy One, you alone are the Lord,
you alone are the Most High, Jesus Christ,
with the Holy Spirit, in the glory of God the Father. Amen.



PSALM 63: MY SOUL IS THIRSTING/AS MORNING BREAKS

Steve Angrisano

My soul is thirst - ing for you, O Lord, thirst -
*As morn - ing breaks I ___ look to you; be
- ing for you, my God. My soul is thirst -
my _ strength this day. As morn - ing breaks
- ing for you, O Lord, thirst - ing for you, my God,
I ___ look to you; be my _ strength this day,
thirst - ing for you, my God.
be my _ strength this day.

1. O God, you are my God,
and I will always praise you.
In the shadow of your wings
I cling to you and you hold me high.

2. Through the day you walk with me;
all the night your love surrounds me.
To the glory of your name I lift my hands,
I sing your praise.

3. I will never be afraid,
for I will not be abandoned.
Even when the road grows long and
weary your love will rescue me.



Gospel Acclamation

Refrain

Al - le-lu - ia, al - le - lu - ia, al - le-lu - ia.

Al - le-lu - ia, al - le - lu - ia, al - le-lu - ia.

Repeat first time only *Last time*

al - le-lu - ia.

Verse Response (2x)

Al - le-lu - ia. **D.C.**

OPEN MY EYES

Abre Mis Ojos

Jesse Manibusan



1, 5. O - pen my eyes, Lord. Help me to
2. O - pen my ears, Lord. Help me to
3. O - pen my heart, Lord. Help me to
4. I live with - in you. Deep in your
1, 5. A - bre mis o - jos, que quie - ro
2. A - bre mis o - í - dos, que quie - ro
3. A - bre mi co - ra - zón, que quie - ro
4. Ven y des - can - sa en mi



1, 5. see your face. O - pen my eyes, Lord.
2. hear your voice. O - pen my ears, Lord.
3. love like you. O - pen my heart, Lord.
4. heart, O Love. I live with - in you.
1, 5. ver co - mo tú. A - bre mis o - jos,
2. ir co - mo tú. A - bre mis o - í - dos,
3. mar co - mo tú. A - bre mi co - ra - zón,
4. co - ra - zón. Ven y des - can - sa,



1, 5. Help me to see.
2. Help me to hear.
3. Help me to love.
4. Rest now in me.
1, 5. a - yú - da - me a ver.
2. a - yú - da - me a o - ir.
3. a - yú - da - me a mar.
4. te a - li - via - ré.

Bridge

And the first shall be last,
and our eyes are opened
and we'll hear like never before.
And we'll speak in new ways,
and we'll see God's face
in places we've never known.

*Dame la alegría de tu salvación,
crea en mí un corazón puro.
No me arrojes lejos de tu rostro, Señor,
no me quites tu santo espíritu.*

Text: Based on Mark 8:22-25; Psalm 51 (50):12-14a.

Spanish bridge text © 1970, Conferencia Episcopal Española. All rights reserved. Used with permission.

English Verses 1-3, 5 and bridge text, Jesse Manibusan; English Verse 4 text, Kelly Cullen, OFM;

Spanish tr. of verses text, Rufino Zaragoza, OFM. Music, Verses 1-5 and English bridge text

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Holy, Holy, Holy

The musical score is written for a single voice part in treble clef, with a key signature of two sharps (F# and C#). The time signature is 6/8. The score consists of seven staves of music. The lyrics are: "Ho - ly, Ho - ly, Ho - ly, Lord God of hosts. Heav - en and earth are full of your glo-ry. Ho - san - na in the high - est. Ho - san - na, ho - san - na, ho - san - na in the high - est. Bless - ed is he who comes in the name of the Lord. Ho - san - na, ho - san - na, ho - san - na in the high - est. Ho - san - na, ho - san - na, ho - san - na in the high - est." The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are some changes in the time signature, specifically to 3/8 and back to 6/8.

Ho - ly, Ho - ly, Ho - ly, Lord God of
hosts. Heav - en and earth are full of your
glo-ry. Ho - san - na in the high - est. Ho - san - na, ho -
san - na, ho - san - na in the high - est. Bless - ed is he who
comes in the name of the Lord. Ho - san - na, ho -
san - na, ho - san - na in the high - est. Ho - san - na, ho -
san - na, ho - san - na in the high - est.

We Proclaim Your Death

The image shows a musical score for a vocal part. It consists of two staves of music in G major (one sharp) and 4/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The second staff continues the melody with a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F#3, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. The lyrics are: "We pro-claim your Death, O Lord, and pro-fess your Res-ur-rec-tion un-til you come a-gain."

We pro-claim your Death, O Lord, and pro -

fess your Res - ur - rec - tion un - til you come a - gain.

Text: ICEL, © 2010

Music: *Mass from Age to Age*, Chris de Silva, © 2010, GIA Publications, Inc.

Amen



A - men, a - men, a - men.

The first staff of music is written in treble clef, key of D major (two sharps), and 4/4 time. It consists of four measures. The first measure contains a quarter rest followed by a dotted quarter note on G4. The second measure contains a dotted quarter note on G4 and a half note on A4. The third measure contains a quarter note on A4, a quarter note on B4, a quarter note on C5, a quarter note on B4, and a quarter note on A4, all beamed together. The fourth measure contains a dotted quarter note on G4 and a half note on A4. The staff ends with a fermata over the final note.



A - men, a - men, a - men.

The second staff of music is identical to the first, written in treble clef, key of D major, and 4/4 time. It consists of four measures with the same melodic structure: a dotted quarter note on G4, a dotted quarter note on G4 and a half note on A4, a beamed eighth-note sequence (A4, B4, C5, B4, A4), and a dotted quarter note on G4 and a half note on A4. The staff concludes with a double bar line.

Music: *Mass from Age to Age*, Chris de Silva, © 2010, GIA Publications, Inc.

Lamb of God

Cantor: Lamb of God, *Assembly:* you take a-way the sins of the

Cantor: world, have mer-cy on us, Lamb of God. *Cantor:* Lamb of

Assembly: God, you take a-way the sins of the world, have

Cantor: mer-cy on us, Lamb of God. *Cantor:* Lamb of world,

grant us peace, grant us peace, grant us peace.

The musical score is written on a single treble clef staff in 4/4 time. It features alternating parts for a Cantor and an Assembly. The lyrics are: "Lamb of God, you take a-way the sins of the world, have mer-cy on us, Lamb of God. Lamb of God, you take a-way the sins of the world, have mer-cy on us, Lamb of God. Lamb of world, grant us peace, grant us peace, grant us peace." The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes. There are two first and second endings marked with "1." and "2." respectively. The time signature changes from 4/4 to 2/4 and back to 4/4, and finally to 6/4 at the end.



SPIRITUAL COMMUNION PRAYER

Lord Jesus Christ,

You are the Bread of Life and the One True Vine.

I believe that You are truly present in this Most Holy Sacrament of the Altar.

I seek You. I worship and adore You.

Since I cannot receive You in the Eucharistic bread and wine, I pray, make me aware of your constant presence in my heart and soul that I may be more deeply united to You.

Help me to recognize and receive You throughout my day.

By Your all-powerful Holy Spirit, inspire me to be a witness of Your great Love.


I pray all this trusting You will never permit me to be separated from You, for You are our life, our peace, and our everlasting joy.

AMEN.


IN THIS PLACE

Trevor Thomson


Verses



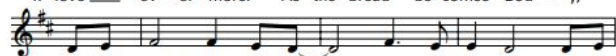
1. We are all hun-gry peo-ple, we need shel-ter and
 2. All our lives are a Mys-t'ry; we see not where they
 3. Though the world may tell us to look at our-
 4. In the bread that is bro-ken is the Christ that re-



1. strength. We are one in our hurt-ing, we are
 2. lead. We are asked now to trust you and we
 3. selves, we reach out to an-oth-er where
 4. stores. As we take, now re-ceive him, we find



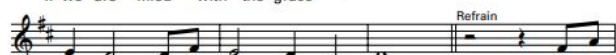
1. one in our pain. In our suf-f'ring and sad-ness,
 2. know we must be-lieve. As our feet be-come Christ's feet,
 3. suf-fer-ing dwells. As our hands be-come Christ's hands,
 4. love ev-er-more. As the bread be-comes Bod-y,




1. we are saved by the grace
 2. we go forth with the grace
 3. we are healed by the grace
 4. we are filled with the grace

} of the pow-er and the

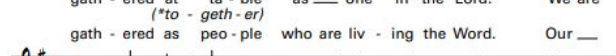
Refrain



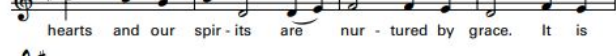
1-4. Spir-it that is here in this place. We are



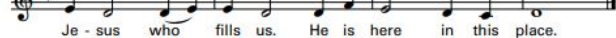
gath-ered at ta-ble as one in the Lord. We are
 (*to-gether)



gath-ered as peo-ple who are liv-ing the Word. Our



hearts and our spir-its are nur-tured by grace. It is




Je-sus who fills us. He is here in this place.

I AM THE BREAD OF LIFE


(Come and Follow Me)

Steve Angrisano and Tom Booth


Refrain 1



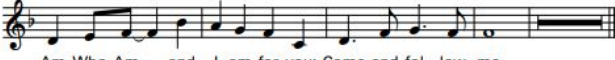
I am the Bread of Life, I am the hope in



night, I am the door wide o - pen, I am the shep - herd's



might, I am the truth and light, I am the way and life, I




Am Who Am and I am for you: Come and fol - low me.

Refrain 2



I am bread for the world, hope for the hope - less.



Come to me, and know that I'll al - ways be there



with my arms o - pen wide. |



Am Who Am and I am for you: Come and fol - low me.

Bridge

I give my heart to those in sorrow, I come to those who are in need;
hope for today and for tomorrow, light for all who want to see.

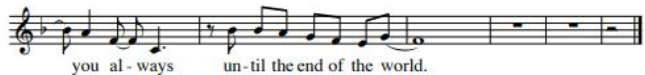
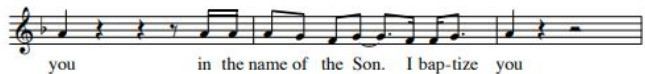
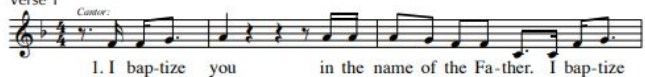
Note: Refrains 1 and 2 may be sung simultaneously. Refrain 2 begins at *.

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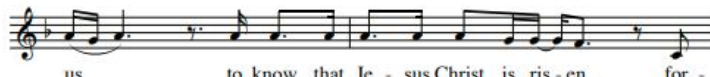


I Send You Out

Verse 1



Verse 2



Text: John Angotti, b.1963
Tune: John Angotti, b.1963; arr. by Paul A. Tate, b.1968
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Catholic Campus Ministry at the University of Michigan