

## Gathered as One

### VERSES



1. Man - y fa - ces, the young and the old,
2. Man - y pil - grims, shar - ing at feast,
3. Man - y voic - es, raised up in song,



1.-3. gath - ered as one in our God!



1. Through-out his - t'ry the sto - ry's re - told,
2. All are wel - come the great - est and least,
3. In one fam - 'ly where all can be - long,



1.-3. gath - ered as one in our God!



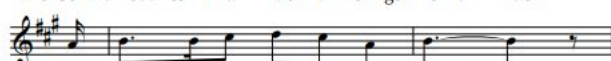
1.-3. Like those come be - fore us, we lis - ten and learn.



1.-3. We re - mem - ber the prom - ise and a - wait your re - turn.



1.-3. So with - out hes - i - ta - tion a new gen - er - a - tion



1.-3. pro - claims the sal - va - tion of God!

### REFRAIN



Gath - ered as one in Je - sus your Son,



lift - ing our voic - es in praise, we know and be - lieve and



long to re - ceive the bread that is strength for our



days, gath - ered as one! \_\_\_\_\_

# Glory to God

## Refrain



Glo - ry, glo-ry to God, glo-ry to God in the high-est,



glo - ry, glo-ry to God, and on earth peace to peo-ple,



peo - ple of good will. and on earth



peace to peo-ple, peo - ple of good will.

## Verse 1

1. We praise you, we bless you, we adore you, we glorify you,  
we give you thanks for your great glory,  
Lord God, heavenly King, O God, almighty Father.

Verse 2

*Cantor:*



2. Lord Je - sus Christ, On - ly Be - got - ten Son, Lord God, Lamb of



God, Son of the Fa - ther, you take a - way the

*Assembly:* *Cantor:*



sins of the world, have mer - cy on us; you

*Assembly:* *Cantor:*



take a-way the sins of the world, re-ceive our prayer; you are

*Assembly:* **D.C.**



seat - ed at the right hand of the Fa - ther, have mer-cy on us.

Verse 3

3. For you alone are the Holy One, you alone are the Lord,  
you alone are the Most High, Jesus Christ,  
with the Holy Spirit, in the glory of God the Father. Amen.



## PSALM 18: 31ST SUNDAY IN ORDINARY TIME, YEAR B

Jesse Manibusan



**R. I love you, Lord, my strength. I love you, Lord, my strength.**

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# Gospel Acclamation

## Refrain

Al - le-lu - ia, al - le - lu - ia, al - le-lu - ia.

Al - le-lu - ia, al - le - lu - ia, al - le-lu - ia.

*Repeat first time only* *Last time*  
al - le-lu - ia.

## Verse Response (2x)

Al - le-lu - ia. **D.C.**

# ENDLESS IS YOUR LOVE

Tom Kendzia



Refrain

You know my heart. You know my mind. You know my  
words long be - fore I speak them. There is no place  
that I can hide. End-less is your love for  
us. How vast the sum of all your deeds!  
End-less is your love for us.

Verses

1. Sure - ly there's a place e - ven you don't  
2. Can't I hide at night, dark - ness be my  
3. Won - der - ful your works, count - less as the

1. know. If I climb there, if I fly there,  
2. light? Can you see the day in dark - ness,  
3. sand. Earth and heav - en know your beau - ty,

to Refrain

1. can I hide from you?  
2. can you find me there?  
3. fash - ioned by your hand.

# Holy, Holy, Holy

The musical score is written on seven staves. The key signature is one sharp (F#) and the time signature is 6/8. The melody is written on a single treble clef staff. The lyrics are printed below the notes. The score includes various musical notations such as rests, beams, slurs, and dynamic markings. The lyrics are: Ho - ly, Ho - ly, Ho - ly, Lord God of hosts. Heav - en and earth are full of your glo-ry. Ho - san - na in the high - est. Ho - san - na, ho - san - na, ho - san - na in the high - est. Bless - ed is he who comes in the name of the Lord. Ho - san - na, ho - san - na, ho - san - na in the high - est. Ho - san - na, ho - san - na, ho - san - na in the high - est.

Ho - ly, Ho - ly, Ho - ly, Lord God of  
hosts. Heav - en and earth are full of your  
glo-ry. Ho - san - na in the high - est. Ho - san - na, ho -  
san - na, ho - san - na in the high - est. Bless - ed is he who  
comes in the name of the Lord. Ho - san - na, ho -  
san - na, ho - san - na in the high - est. Ho - san - na, ho -  
san - na, ho - san - na in the high - est.

## We Proclaim Your Death

The image shows a musical score for a vocal line. It consists of two staves of music in treble clef, with a key signature of two sharps (F# and C#) and a 4/4 time signature. The first staff begins with a quarter rest, followed by a sequence of eighth and quarter notes. The second staff continues the melody with a dotted quarter note, eighth notes, and a final half note. The lyrics are printed below the notes, with hyphens indicating syllables that span across multiple notes.

We pro-claim your Death, O Lord, and pro -  
fess your Res - ur - rec - tion un - til you come a - gain.

Text: ICEL, © 2010

Music: *Mass from Age to Age*, Chris de Silva, © 2010, GIA Publications, Inc.



# Amen



A - men, a - men, a - men.

The first staff of music is written in treble clef, key of D major (two sharps), and 4/4 time. It consists of four measures. The first measure contains a quarter rest followed by a dotted quarter note on G4. The second measure contains a dotted quarter note on G4 and a half note on A4. The third measure contains a quarter note on A4, a quarter note on B4, a quarter note on C5, a quarter note on B4, and a quarter note on A4, all beamed together. The fourth measure contains a dotted quarter note on G4 and a quarter rest.



A - men, a - men, a - men.

The second staff of music is written in treble clef, key of D major (two sharps), and 4/4 time. It consists of four measures. The first measure contains a quarter rest followed by a dotted quarter note on G4. The second measure contains a dotted quarter note on G4 and a half note on A4. The third measure contains a quarter note on A4, a quarter note on B4, a quarter note on C5, a quarter note on B4, and a quarter note on A4, all beamed together. The fourth measure contains a dotted quarter note on G4 and a half note on A4.

Music: *Mass from Age to Age*, Chris de Silva, © 2010, GIA Publications, Inc.

# Lamb of God

*Cantor:* Lamb of God, *Assembly:* you take a-way the sins of the

*Cantor:* world, have mer-cy on us, Lamb of God. *Cantor:* Lamb of

*Assembly:* God, you take a-way the sins of the world, have

*Cantor:* mer-cy on us, Lamb of God. *Cantor:* Lamb of world,

grant us peace, grant us peace, grant us peace.

The musical score is written on a single treble clef staff in 4/4 time. It features alternating parts for a Cantor and an Assembly. The lyrics are: "Lamb of God, you take a-way the sins of the world, have mer-cy on us, Lamb of God. Lamb of God, you take a-way the sins of the world, have mer-cy on us, Lamb of God. Lamb of world, grant us peace, grant us peace, grant us peace." The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes. There are also dynamic markings like "1." and "2." indicating first and second endings. The time signature changes from 4/4 to 2/4 and back to 4/4, and finally to 6/4 at the end.



## SPIRITUAL COMMUNION PRAYER

Lord Jesus Christ,

You are the Bread of Life and the One True Vine.

I believe that You are truly present in this Most Holy Sacrament of the Altar.

I seek You. I worship and adore You.

Since I cannot receive You in the Eucharistic bread and wine, I pray, make me aware of your constant presence in my heart and soul that I may be more deeply united to You.

Help me to recognize and receive You throughout my day.

By Your all-powerful Holy Spirit, inspire me to be a witness of Your great Love.

I pray all this trusting You will never permit me to be separated from You, for You are our life, our peace, and our everlasting joy.

AMEN.

# ONE LOVE RELEASED

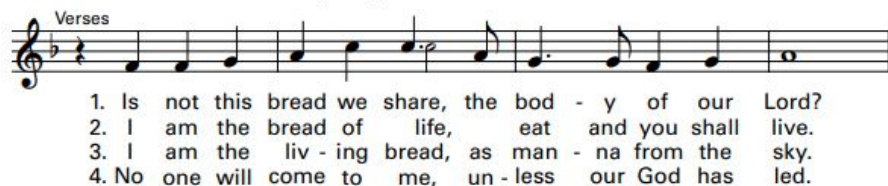
Bob Frenzel and Kevin Keil

Refrain



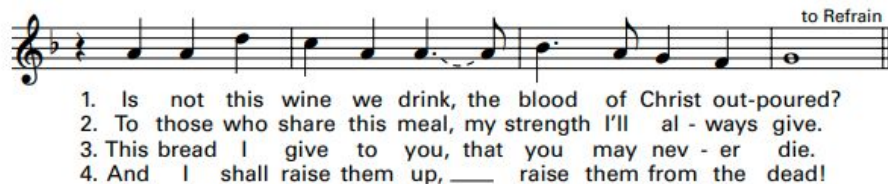
One bread, one bod - y, one cup, one call,  
one faith, one Spir - it pres-ent in us all.  
One prayer, one bless - ing, one hope, one peace,  
one church, one peo - ple, one love re-leased.

Verses



1. Is not this bread we share, the bod - y of our Lord?  
2. I am the bread of life, eat and you shall live.  
3. I am the liv - ing bread, as man - na from the sky.  
4. No one will come to me, un - less our God has led.

to Refrain



1. Is not this wine we drink, the blood of Christ out-poured?  
2. To those who share this meal, my strength I'll al - ways give.  
3. This bread I give to you, that you may nev - er die.  
4. And I shall raise them up, — raise them from the dead!

# HOLD ON TO LOVE

Jesse Manibusan



Verses

1a. There is a place for the sad - ness.  
 1b. When pain and con - fu - sion seem end - less,  
 2a. When ter - ror and fear o - ver-whelm us,  
 2b. When vi - o - lence seeks to de - stroy us,  
 3a. When ha - tred is used to di - vide us,  
 3b. When pre - ju - dice pos - es as free - dom,



1a. Hold on to Love. There is a sea - son of glad-  
 1b. hold on to Love. We cul - ti - vate heal - ing through kind-  
 2a. hold on to Love. Cour-age and faith will sus - tain  
 2b. hold on to Love. Acts of com - pas - sion re - store  
 3a. hold on to Love. Wis - dom and truth re - u - nite  
 3b. hold on to Love. Dig - ni - ty means "all are wel-



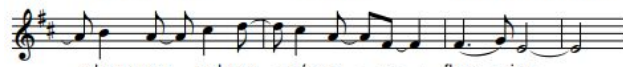
1a. - ness. Hold on to Love.  
 1b. - ness. Hold on to Love  
 2a. us. Hold on to Love.  
 2b. us. Hold on to Love.  
 3a. us. Hold on to Love.  
 3b. - come!" Hold on to Love.



Refrain  
 Hold on to Love, where hope is found. Hold on to Love,



where joy a - bounds. Hold on to Love,



where grace and mer - cy's o - ver - flow - ing.



Hold on to Love.

# TEND THE GROUND

Curtis Stephan



Refrain

We till the earth, we tend the ground, sow-ing  
hope and peace where none is found. In self-less love  
God's life a-bounds. We till the earth, we tend the ground.

Verses

1. As God pro-vides our ev-ery need, with grate-ful  
2. All crea-tures share one com-mon home, one lov-ing  
3. With o-pen hand our Lord has giv'n his life for  
4. Where hard-ened hearts have turned to greed, tram-pling up-  
5. On rock-y paths and trod-den roads, Lord, clear the  
6. Let plows be forged from swords that kill. Let tools of  
7. Let mer-cy fall on us like rain to clear the

1. hearts, let us re-ceive these gifts of love, and make re-  
2. God, one song of hope. The rocks cry out and prais-es  
3. all that we might live. No great-er love is there than  
4. on the fledg-ling seed, help us to tend to oth-ers'  
5. ground where thorns have grown. Give us the grace to fol-low  
6. war be shaped to till and break the hard and ston-y  
7. air and heal the pain. Where sin has bro-ken bonds of

to Refrain

1. turn to bless the world, to bless the world.  
2. ring, rise up and sing, rise up and sing!  
3. this, no great-er love, no great-er love.  
4. needs, o-pen our eyes, o-pen our eyes.  
5. you. Make straight the way, make straight the way.  
6. ground. Lord, bring your peace, Lord, bring your peace.  
7. love let mer-cy reign, let mer-cy reign.

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