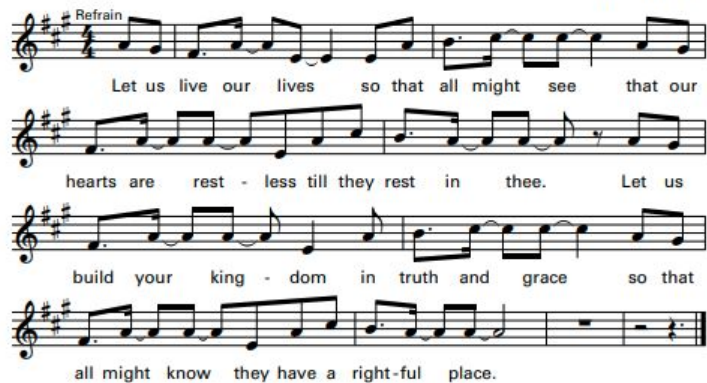


## A RIGHTFUL PLACE

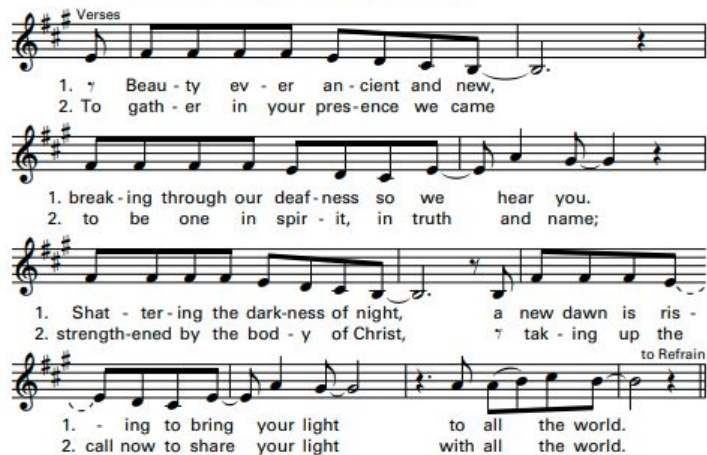
Steve Angrisano

Refrain



Let us live our lives so that all might see that our  
hearts are rest - less till they rest in thee. Let us  
build your king - dom in truth and grace so that  
all might know they have a right - ful place.

Verses



1. ʎ Beau - ty ev - er an - cient and new,  
2. To gath - er in your pres - ence we came

1. break - ing through our deaf - ness so we hear you.  
2. to be one in spir - it, in truth and name;

1. Shat - ter - ing the dark - ness of night, a new dawn is ris -  
2. strength - ened by the bod - y of Christ, ʎ tak - ing up the

1. - ing to bring your light to all the world.  
2. call now to share your light with all the world.

to Refrain

# Glory to God

Refrain



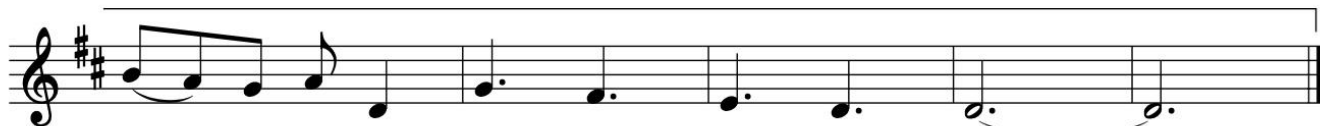
Glo - ry, glo-ry to God, glo-ry to God in the high-est,



glo - ry, glo-ry to God, and on earth peace to peo-ple,



peo - ple of good will. *To verses* *Last time* and on earth



peace to peo-ple, peo - ple of good will.

Verse 1

1. We praise you, we bless you, we adore you, we glorify you,  
we give you thanks for your great glory,  
Lord God, heavenly King, O God, almighty Father.

Verse 2

*Cantor:*

2. Lord Je - sus Christ, On - ly Be - got - ten Son, Lord God, Lamb of

God, Son of the Fa - ther, you take a - way the

*Assembly:* *Cantor:*

sins of the world, have mer - cy on us; you

*Assembly:* *Cantor:*

take a-way the sins of the world, re-ceive our prayer; you are

*Assembly:* **D.C.**

seat - ed at the right hand of the Fa - ther, have mer-cy on us.

Verse 3

3. For you alone are the Holy One, you alone are the Lord,  
you alone are the Most High, Jesus Christ,  
with the Holy Spirit, in the glory of God the Father. Amen.

## Psalm 63: My Soul Is Thirsting

### Refrains



I My soul is thirst - ing for you, O Lord, thirst -  
 ll As morn - ing breaks I look to you; be



ing for you, my God. My soul is thirst -  
 my strength this day. As morn - ing breaks



ing for you, O Lord, thirst - ing for you, my God,  
 I look to you; be my strength this day,



thirst - ing for you, my God.  
 be my strength this day.

### Verses

1. O God, you are my God, and I will always praise you.  
 In the shadow of your wings I cling to you and you hold me high.
2. Through the day you walk with me; all the night your love surrounds me.  
 To the glory of your name I lift my hands, I sing your praise.
3. I will never be afraid, for I will not be abandoned.  
 Even when the road grows long and weary your love will rescue me.



# Gospel Acclamation

## Refrain

Al - le-lu - ia, al - le - lu - ia, al - le-lu - ia.

Al - le-lu - ia, al - le - lu - ia, al - le-lu - ia.

*Repeat first time only* *Last time*  
al - le-lu - ia.

## Verse Response (2x)

Al - le-lu - ia. **D.C.**



# On Eagle's Wings

## Verse 1



1. You who dwell in the shel-ter of the Lord, who a -



bide in his shad-ow for life, say to the Lord: "My



ref - uge, my rock in whom I trust!"

## Refrain



And he will raise you up on ea - gle's wings, bear you on the



breath of dawn, make you to shine like the sun, and



hold you in the palm of his hand. 2. The

*Last time to Coda*  $\diamond$  *To verses*

## Verse 2



snare of the fowl - er will nev - er cap-ture you, and



fam - ine will bring you no fear: un - der his wings your



ref - uge, his faith - ful - ness your shield.

**D.S.**

## Verse 3



3. You need not fear the ter - ror of the night, nor the



ar - row that flies by day; though thou - sands fall a -



bout you, near you it shall not come.

**D.S.**

## Verse 4



4. For to his an - gels he's giv - en a com - mand to



guard you in all of your ways; up - on their hands they will



bear you up, lest you dash your foot a - gainst a stone.

**D.S.**

## Coda



And hold you, hold you in the palm of his hand.

Text: Psalm 91; Michael Joncas, b.1951  
Tune: Michael Joncas, b.1951  
© 1979, OCP Publications

# Holy, Holy, Holy

The musical score is written on a single staff in treble clef with a key signature of two sharps (F# and C#). The time signature is 6/8. The melody consists of several phrases of lyrics. The first phrase is 'Ho - ly, Ho - ly, Ho - ly, Lord God of'. The second phrase is 'hosts. Heav - en and earth are full of your'. The third phrase is 'glo-ry. Ho - san - na in the high - est. Ho - san - na, ho -'. The fourth phrase is 'san - na, ho - san - na in the high - est. Bless - ed is he who'. The fifth phrase is 'comes in the name of the Lord. Ho - san - na, ho -'. The sixth phrase is 'san - na, ho - san - na in the high - est. Ho - san - na, ho -'. The seventh phrase is 'san - na, ho - san - na in the high - est.' The score ends with a double bar line.

Ho - ly, Ho - ly, Ho - ly, Lord God of  
hosts. Heav - en and earth are full of your  
glo-ry. Ho - san - na in the high - est. Ho - san - na, ho -  
san - na, ho - san - na in the high - est. Bless - ed is he who  
comes in the name of the Lord. Ho - san - na, ho -  
san - na, ho - san - na in the high - est. Ho - san - na, ho -  
san - na, ho - san - na in the high - est.

## We Proclaim Your Death

The image shows a musical score for a vocal part. It consists of two staves of music in G major (one sharp) and 4/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody starts with a quarter rest, followed by quarter notes G4, A4, B4, and C5. The second staff continues the melody with quarter notes D5, E5, F#5, and G5. The lyrics are: "We pro-claim your Death, O Lord, and pro - fess your Res - ur - rec - tion un - til you come a - gain." The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The music ends with a double bar line.

We pro-claim your Death, O Lord, and pro -  
fess your Res - ur - rec - tion un - til you come a - gain.

Text: ICEL, © 2010

Music: *Mass from Age to Age*, Chris de Silva, © 2010, GIA Publications, Inc.



# Amen



A - men, a - men, a - men.

The first staff of music is written in treble clef, key of D major (two sharps), and 4/4 time. It consists of four measures. The first measure contains a quarter rest followed by a dotted quarter note on G4. The second measure contains a dotted quarter note on G4 and a half note on A4. The third measure contains a quarter note on A4, a quarter note on B4, a quarter note on C5, and a quarter note on B4. The fourth measure contains a quarter note on A4 and a dotted quarter note on G4. The lyrics 'A - men, a - men, a - men.' are written below the staff, with hyphens indicating syllables across measures.



A - men, a - men, a - men.

The second staff of music is identical to the first, written in treble clef, key of D major, and 4/4 time. It consists of four measures with the same notes and rests as the first staff. The lyrics 'A - men, a - men, a - men.' are written below the staff, with hyphens indicating syllables across measures. The staff ends with a double bar line.

Music: *Mass from Age to Age*, Chris de Silva, © 2010, GIA Publications, Inc.

# Lamb of God

*Cantor:* Lamb of God, *Assembly:* you take a-way the sins of the

*Cantor:* world, have mer-cy on us, Lamb of God. *Cantor:* Lamb of

*Assembly:* God, you take a-way the sins of the world, have

*Cantor:* mer-cy on us, Lamb of God. *Cantor:* Lamb of world,

grant us peace, grant us peace, grant us peace.

The musical score is written on a single treble clef staff in 4/4 time. It features alternating parts for a Cantor and an Assembly. The lyrics are: "Lamb of God, you take a-way the sins of the world, have mer-cy on us, Lamb of God. Lamb of God, you take a-way the sins of the world, have mer-cy on us, Lamb of God. Lamb of world, grant us peace, grant us peace, grant us peace." The score includes various musical notations such as rests, beams, and dynamic markings. There are two first and second endings for the phrase "Lamb of God, you take a-way the sins of the world, have mer-cy on us, Lamb of God." The first ending leads back to the beginning of the phrase, and the second ending leads to the final phrase. The time signature changes from 4/4 to 2/4 and back to 4/4, and finally to 6/4 for the last phrase.



## SPIRITUAL COMMUNION PRAYER

Lord Jesus Christ,

You are the Bread of Life and the One True Vine.

I believe that You are truly present in this Most Holy Sacrament of the Altar.

I seek You. I worship and adore You.

Since I cannot receive You in the Eucharistic bread and wine, I pray, make me aware of your constant presence in my heart and soul that I may be more deeply united to You.

Help me to recognize and receive You throughout my day.

By Your all-powerful Holy Spirit, inspire me to be a witness of Your great Love.

I pray all this trusting You will never permit me to be separated from You, for You are our life, our peace, and our everlasting joy.

AMEN.

# Voices As One 312

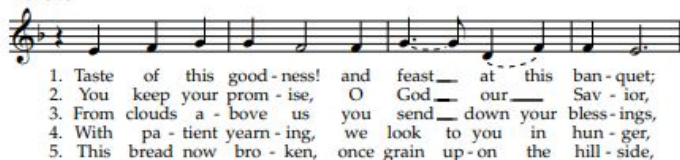
## Make Our Hands A Throne

### REFRAIN

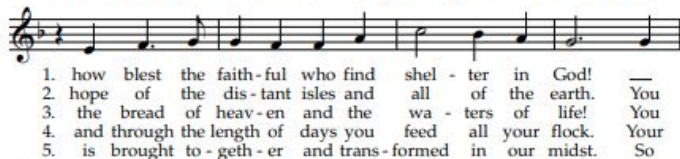


Make of our hands a throne to hold the bread of heav-en,  
make of our hearts a home to hold the ver - y wine of  
life, in this mys - t'ry, Lord, make us one with you.

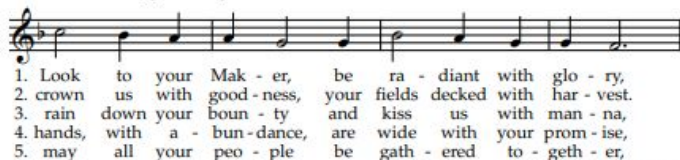
### VERSES



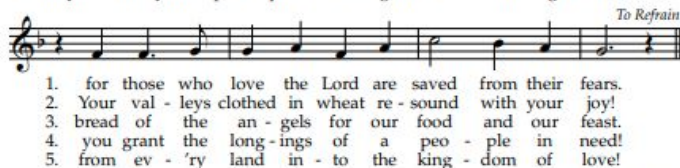
1. Taste of this good - ness! and feast at this ban - quet;  
2. You keep your prom - ise, O God our Sav - ior,  
3. From clouds a - bove us you send down your bless - ings,  
4. With pa - tient yearn - ing, we look to you in hun - ger,  
5. This bread now bro - ken, once grain up - on the hill - side,



1. how blest the faith - ful who find shel - ter in God!  
2. hope of the dis - tant isles and all of the earth. You  
3. the bread of heav - en and the wa - ters of life! You  
4. and through the length of days you feed all your flock. Your  
5. is brought to - geth - er and trans - formed in our midst. So



1. Look to your Mak - er, be ra - diant with glo - ry,  
2. crown us with good - ness, your fields decked with har - vest.  
3. rain down your boun - ty and kiss us with man - na,  
4. hands, with a - bun - dance, are wide with your prom - ise,  
5. may all your peo - ple be gath - ered to - geth - er,



*To Refrain*  
1. for those who love the Lord are saved from their fears.  
2. Your val - leys clothed in wheat re - sound with your joy!  
3. bread of the an - gels for our food and our feast.  
4. you grant the long - ings of a peo - ple in need!  
5. from ev - 'ry land in - to the king - dom of love!

Voices As One 373:  
We Fall Down

## Journey for Home



### VERSES

*Cantor*

1. In our weak - ness we're made strong. In our  
2. Though our hearts be bur - dened with sin, through your

1. suf - f'ring we're made strong - er. We live and  
2. love you brought us sal - va - tion.

1.-2. jour - ney, jour - ney for home. — In the  
Through the

1. dark we turn to the light. In our faith you heal — our  
2. gifts and love that we share, we will know your pres - ence a -

1. blind - ness We live and jour - ney, jour - ney for home. —  
2. mong us.

### REFRAIN

*All*

And may we glo - ri - fy your name as we re - new our love each  
day. Lord, make us strong in hope and faith, we sing to you. —

For it is you who draws us here, our Lord, Mes - si - ah, al - ways

[1. *To Verses*  
near. We live and jour - ney, jour - ney for home. —

[2.  
home. — We live and jour - ney, jour - ney for home. —

Ed Bolduc  
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**St. Mary Student Parish**  
Catholic Campus Ministry at the University of Michigan