

555

JOYFUL, JOYFUL, WE ADORE THEE

Acc #308 / CP4 #346

HYMN TO JOY



1. Joy - ful, joy - ful, we a - dore thee, God of glo - ry,
2. All thy works with joy sur - round thee, Earth and heav'n re -
3. Thou art giv - ing and for - giv - ing, Ev - er bless - ing,
4. Mor - tals, join the might - y cho - rus Which the morn - ing



1. Lord of love; Hearts un - fold like flow'rs be - fore thee,
2. flect thy rays, Stars and an - gels sing a - round thee,
3. ev - er blest, Well-spring of the joy of liv - ing,
4. stars be - gan; Love di - vine is reign - ing o'er us,



1. O - p'ning to the sun - a - bove. Melt the clouds of
2. Cen - ter of un - bro - ken praise; Field and for - est,
3. O - cean depth of hap - py rest! Thou our Fa - ther,
4. Bind - ing all with - in its span. Ev - er sing - ing,



1. sin and sad - ness; Drive the dark of doubt a - way;
2. vale and moun - tain, Flow - 'ry mead - ow, flash - ing sea,
3. Christ our broth - er, All who live in love are thine;
4. march we on - ward, Vic - tors in the midst of strife;



1. Giv - er of im - mor - tal glad - ness, Fill us with the light of day.
2. Chant - ing bird and flow - ing foun - tain, Call us to re - joice in thee.
3. Teach us how to love each oth - er, Lift us to the joy di - vine.
4. Joy - ful mu - sic leads us sun - ward, In the tri - umph song of life.

# Glory to God

Refrain



Glo - ry, glo-ry to God, glo-ry to God in the high-est,



glo - ry, glo-ry to God, and on earth peace to peo-ple,



peo - ple of good will. and on earth



peace to peo-ple, peo - ple of good will.

Verse 1

1. We praise you, we bless you, we adore you, we glorify you,  
we give you thanks for your great glory,  
Lord God, heavenly King, O God, almighty Father.

Verse 2

*Cantor:*



2. Lord Je - sus Christ, On - ly Be - got - ten Son, Lord God, Lamb of




God, Son of the Fa - ther, you take a - way the

*Assembly:* *Cantor:*



sins of the world, have mer - cy on us; you

*Assembly:* *Cantor:*



take a-way the sins of the world, re-ceive our prayer; you are

*Assembly:* **D.C.**



seat - ed at the right hand of the Fa - ther, have mer-cy on us.

Verse 3

3. For you alone are the Holy One, you alone are the Lord,  
you alone are the Most High, Jesus Christ,  
with the Holy Spirit, in the glory of God the Father. Amen.



## PSALM 128: 33RD SUNDAY IN ORDINARY TIME, YEAR A

Steve Angrisano



**R. Bless-ed are those, bless-ed are those who fear the Lord.**

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# Gospel Acclamation

## Refrain

Al - le-lu - ia, al - le - lu - ia, al - le-lu - ia.

Al - le-lu - ia, al - le - lu - ia, al - le-lu - ia.

*Repeat first time only* *Last time*  
al - le-lu - ia.

## Verse Response (2x)

Al - le-lu - ia. **D.C.**

# VINE AND BRANCHES

Trevor Thomson



Refrain

I am the vine and you the branch-es. Re-main in

me as I re-main in you; you will bear great fruit in me.

Verses

1. A new com - mand - ment I give you: e - ven
2. No great - er love is there than this: than to
3. I am the liv - ing bread from heav - en; if you
4. All those who eat my flesh and drink my blood re -
5. The words that I have spo - ken are
6. And now as I have washed your feet, so

1. as I have loved you, now love one an - oth - er.
2. lay down your life, your life for your friends.
3. eat this bread, you will live for - ev - er.
4. main in me and I re-main in them.
5. spir - it and life, they are spir - it and life.
6. you must do just as I have done.

Text based on John 6:35-63; 13:14-15; 15:1-13.

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# Holy, Holy, Holy

The musical score is written on seven staves. The key signature is one sharp (F#) and the time signature is 6/8. The melody is written on a single treble clef staff. The lyrics are: Ho - ly, Ho - ly, Ho - ly, Lord God of hosts. Heav - en and earth are full of your glo-ry. Ho - san - na in the high - est. Ho - san - na, ho - san - na, ho - san - na in the high - est. Bless - ed is he who comes in the name of the Lord. Ho - san - na, ho - san - na, ho - san - na in the high - est. Ho - san - na, ho - san - na, ho - san - na in the high - est.

## We Proclaim Your Death

The image shows a musical score for a vocal line. It consists of two staves of music in G major (one sharp) and 4/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It starts with a quarter rest, followed by a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5. The lyrics 'We pro-claim your Death, O Lord, and pro -' are written below the first staff. The second staff continues the melody with a dotted quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5, and a final half note G4. The lyrics 'fess your Res - ur - rec - tion un - til you come a - gain.' are written below the second staff.

We pro-claim your Death, O Lord, and pro -

fess your Res - ur - rec - tion un - til you come a - gain.

Text: ICEL, © 2010

Music: *Mass from Age to Age*, Chris de Silva, © 2010, GIA Publications, Inc.



# Amen

A - men, a - men, a - men.

The first staff of music is written in treble clef, key of D major (two sharps), and 4/4 time. It consists of four measures. The first measure contains a quarter rest followed by a dotted quarter note on G4. The second measure contains a dotted quarter note on G4 and a half note on A4. The third measure contains a quarter note on A4, a quarter note on B4, a quarter note on C5, a quarter note on B4, and a quarter note on A4, all beamed together. The fourth measure contains a quarter note on G4 and a quarter rest.

A - men, a - men, a - men.

The second staff of music is written in treble clef, key of D major (two sharps), and 4/4 time. It consists of four measures. The first measure contains a quarter rest followed by a dotted quarter note on G4. The second measure contains a dotted quarter note on G4 and a half note on A4. The third measure contains a quarter note on A4, a quarter note on B4, a quarter note on C5, a quarter note on B4, and a quarter note on A4, all beamed together. The fourth measure contains a quarter note on G4 and a half note on A4.

Music: *Mass from Age to Age*, Chris de Silva, © 2010, GIA Publications, Inc.

# Lamb of God

*Cantor:* Lamb of God, *Assembly:* you take a-way the sins of the

*Cantor:* world, have mer-cy on us, Lamb of God. *Cantor:* Lamb of

*Assembly:* God, you take a-way the sins of the world, have

*Cantor:* mer-cy on us, Lamb of God. *Cantor:* Lamb of world,

grant us peace, grant us peace, grant us peace.

The musical score is written on five staves. The first staff is in 4/4 time and features a Cantor part and an Assembly part. The second staff continues the Cantor part, with a key signature change to two flats and a time signature change to 2/4, then back to 4/4. The third staff features the Assembly part with a repeat sign and first ending bracket. The fourth staff continues the Cantor part with a second ending bracket and a final 4/4 time signature. The fifth staff concludes the piece with a 6/4 time signature.



## SPIRITUAL COMMUNION PRAYER

Lord Jesus Christ,

You are the Bread of Life and the One True Vine.

I believe that You are truly present in this Most Holy Sacrament of the Altar.

I seek You. I worship and adore You.

Since I cannot receive You in the Eucharistic bread and wine, I pray, make me aware of your constant presence in my heart and soul that I may be more deeply united to You.

Help me to recognize and receive You throughout my day.

By Your all-powerful Holy Spirit, inspire me to be a witness of Your great Love.

I pray all this trusting You will never permit me to be separated from You, for You are our life, our peace, and our everlasting joy.

AMEN.

# Eye Has Not Seen

Refrain



Eye has not seen, ear has not heard what God has read-y for



those who love him; Spir-it of love, come, give us the mind of



Je - sus, teach us the wis-dom of God.

Verses 1-3



1. When pain and sor - row weigh us down, be near to us, O
2. Our lives are but a sin - gle breath, we flow-er and we
3. To those who see with eyes of faith, the Lord is ev - er



Lord, for - give the weak - ness of our faith, and  
fade, yet all our days are in your hands, so  
near, re - flect - ed in the fac - es of



bear us up with - in your peace - ful word.  
we re - turn in love what love has made.  
all the poor and low - ly of the world.

D.C.

Verse 4



4. We sing a mys-t'ry from the past in halls where saints have



trod, yet ev - er new the mu - sic rings to



Je - sus, Liv - ing Song of God.

D.C.

# YOU ALONE

Sarah Hart and Dwight Liles

Refrain

You a-lone are ho - ly, you a-lone are Lord.  
You a-lone are wor - thy to be hon - ored and a -  
dored. Mer - cy you have giv - en, kind - ness you have  
shown. Love is you a - lone.

Verses

1. Who of us is sin - less in this place?  
2. What is there to do but thank you, then,  
1. Who of us de - serves your sav - ing grace?  
2. for the gift that we might call you friend?  
1. Who of us is good at all with - out your bless -  
2. Great - er love has not been known than that for which  
1. - ed love that falls up - on our hearts to  
2. you gave your on - ly son, that you might  
2 to Refrain  
1. heal our bro - ken - ness?  
2. see us, pure and blessed.



562

# 10,000 REASONS (BLESS THE LORD)

Acc #522 / CP4 #476

Jonas Myrin and Matt Redman

Refrain

Bless the Lord, O my soul, O my soul;

wor-ship his ho - ly name. Sing like nev - er be-fore,

O my soul; I'll wor-ship your ho - ly name.

1-3 to Verses    4 to Refrain    Final

I'll wor-ship your ho -

- ly name. I'll wor-ship your ho - ly name.

Verses

1. The sun comes up, it's a new day dawn - ing,
2. You're rich in love and you're slow to an - ger.
3. And on that day, when my strength is fail - ing,

1. it's time to sing your song a - gain. What-ev - er may
2. Your name is great and your heart is kind. For all your
3. the end draws near, and my time has come;    ♪ still, my

1. pass, and what - ev - er lies be - fore me,
2. good - ness, I will keep on sing - ing:
3. soul will sing your praise un - end - ing:

to Refrain

1. let me be sing - ing when the eve - ning comes.
2. ten thou - sand rea - sons for my heart to find.
3. ten thou - sand years, and then for - ev - er - more.

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