

ANGELS WE HAVE HEARD ON HIGH

GLORIA
Arranged by Dean Baskerville



1. An - gels we have heard on high Sweet - ly sing - ing
2. Shep - herds, why this ju - bi - lee? Why your joy - ous
3. Come to Beth - le - hem and see Him whose birth the
4. See him in a man - ger laid Whom the an - gels



1. o'er the plains, And the moun - tains in re - ply Ech - o
2. strains pro - long? Say what may the tid - ings be Which in -
3. an - gels sing; Come, a - dore on bend - ed knee Christ, the
4. praise a - bove; Ma - ry, Jo - seph, lend your aid, While we



1. back their joy - ous strains.
2. spire your heav'n - ly song?
3. Lord, the new - born King.
4. raise our hearts in love.



Glo - - - ri - a



in ex - cel - sis De - o! De - o!



De - o! In ex - cel - sis De - o!

O LITTLE TOWN OF BETHLEHEM

ST. LOUIS



1. O lit - tle town of Beth - le - hem, How still we see thee lie!
2. For Christ is born of Ma - ry, And gath - ered all a - bove,
3. How si - lent - ly, how si - lent - ly, The won - drous gift is giv'n!
4. O ho - ly Child of Beth - le - hem! De - scend to us, we pray;



1. A - bove thy deep and dream - less sleep The si - lent stars go by;
2. While mor - tals sleep, the an - gels keep Their watch of won - d'ring love.
3. So God im - parts to hu - man hearts The bless - ings of his heav'n.
4. Cast out our sin and en - ter in; Be born in us to - day.



1. Yet in thy dark streets shin - eth The ev - er - last - ing Light:
2. O morn - ing stars, to - geth - er Pro - claim the ho - ly birth!
3. No ear may hear his com - ing, But in this world of sin,
4. We hear the Christ - mas an - gels The great glad tid - ings tell;



1. The hopes and fears of all the years Are met in thee to - night.
2. And prais - es sing to God the King, And peace to all on earth.
3. Where meek souls will re - ceive him, still The dear Christ en - ters in.
4. O come to us, a - bide with us, Our Lord Em - man - u - el!

Christmas Eve, Midnight Mass, 2023

O COME, ALL YE FAITHFUL

ADESTE FIDELES

Adeste fideles

John F. Wade, ca. 1711–1786

English tr. Frederick Oakeley, 1802–1880, alt.

ADESTE FIDELES

John F. Wade, ca. 1711–1786

Setting by James Chepponis

1. O come, all ye faith-ful, joy-ful and tri-
1. Ad - e - ste fi - de - les, lae - ti, tri - um -

2. † God of Light of
3. † Sing, choirs of an - gels, sing in ex - ul -
4. † Yea, Lord, we greet thee, born this hap - py

um - phant, O come ye, O come ye to
phan - tes, ve - ni - te, ve - ni - te in
Light, † Lo! He comes forth from the
ta - tion, † sing, all ye cit - i - zens of
morn - ing, † Je - sus, to thee be all

Beth - le - hem; come and be -
Beth - le - hem. Na - tum vi -
Vir - gin's womb. Our ver - y
heav'n a - bove! Glo - ry to
glo - ry giv'n; Word of the

hold him, born the King of an - gels;
de - te, Re - gem an - ge - lo - rum.
God, be - got - ten not cre - at - ed,
God, all glo - ry in the high - est;
Fa - ther, now in flesh ap - pear - ing;

O come, let us a - dore him, O -
Ve - ni - te a - do - re - mus, ve -

come, let us a - dore him, O come, let us a -
ni - te a - do - re - mus, ve - ni - te a - do -

dore him, Christ, the Lord!
re - mus Do - mi - num.

Mass for St. Mary Student Parish

Michael J. Sasena
2020

Gloria

Refrain

Glo - ry to God in the high - est, and on earth

1. (to verse 1) Final

peace to peo - ple of good will_____ will_____

Verse 1

We praise you, we bless you, we a - dore_____ you, we

glo - ri - fy you, we give you thanks for your great_____ glo - ry.

Lord_____ God, heav-en - ly King, O God, al - might - y Fa - ther..

Verse 2



Lord Je - sus Christ, On - ly Be - got - ten Son, _____



Lord God _____ Lamb of God _____ Son of the Fa-ther, _____ you



take a - way the sins of the world, have mer - cy on us; you



take a - way the sins of the world, re - ceive our _____ prayer; you are



seat - ed at the right hand of the Fa - ther, have mer - cy on us.

Verse 3



Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The melody consists of quarter notes and half notes with some phrasing slurs.

For you a - lone are the Ho - ly One,



Musical staff 2: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The melody continues from the first staff, ending with a long note.

For you a - lone are the Lord, _____



Musical staff 3: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The melody continues, featuring a repeat sign and a long note.

you a - lone are the Most High _____ Je - sus Christ, _____

D.S. al Fine



Musical staff 4: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The melody concludes with a double bar line and a final flourish.

with the Ho - ly Spi - rit in the glo - ry of God the Fa - ther. A - men.



PSALM 98: THE NATIVITY OF THE LORD (CHRISTMAS): AT THE MASS DURING THE DAY, ALL YEARS

Steve Angrisano



R. All the ends of the earth have seen the sav - ing pow'r of God.

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Alleluia

Refrain

17

E B/D# C#min7 B Amin7 Cmaj7 D Bmin7

Al - le - lu - ia, al - le - lu - ia! Al - le - lu - ia, al - le - lu -

25

1. (to verse) | **Final**

Esus E Esus *rit.* E D A Esus E

ia!____ ia!____

Nativity Carol



Verses



1. Si - lent, in the chill of mid - night,
2. "Fear not," said an - gel - ic voic - es;
3. Je - sus, Lord of all cre - a - tion,



star - light shines up - on a low - ly man - ger.
"ti - dings of a won - drous love we bring you.
sleep now close be - side your moth - er, Mar - y.



Won - der, won - der of the a - ges;
Go now, find him in a man - ger;
Bring us light a - mid the dark - ness,



heav - en breaks forth on the earth.
vis - it God's home on the earth."
prom - ise of life with - out end.

Refrain



For a child is born, the world re - joic - es! Shep - herds and



an - gels pro - claim his birth. This is Je - sus the Lord, our



Sav - ior and broth - er, bear - ing God's peace to the earth.

Holy, Holy, Holy



Ho - ly, Ho - ly, Ho_____ ly, Lord, God_ of Hosts,



Hea-ven and earth are full of your glo____ ry.____ Ho sa - na in the high - est.



Bless - ed is he who comes in the name of the Lord._____



Ho - sa - na in the high - est, Ho - sa - na in the high - est.

Memorial Acclamation

When we eat this bread, and drink this cup,
we pro - claim you death O Lord un - til you come a - gain

The musical score is written in 3/4 time on a treble clef. The first staff contains the melody for the first line of lyrics, with notes corresponding to the words: 'When' (quarter), 'we' (quarter), 'eat' (quarter), 'this' (quarter), 'bread,' (quarter), 'and' (quarter), 'drink' (quarter), 'this' (quarter), 'cup,' (quarter). The second staff continues the melody for the second line of lyrics: 'we' (quarter), 'pro - claim' (quarter), 'you' (quarter), 'death' (quarter), 'O' (quarter), 'Lord' (quarter), 'un - til' (quarter), 'you' (quarter), 'come' (quarter), 'a - gain' (quarter). The piece concludes with a double bar line.

Lamb of God

The first line of musical notation is in 4/4 time. It begins with a whole rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. This is followed by a repeat sign. The first measure of the repeat contains a half note G4 and a quarter note A4. The second measure contains a quarter note B4, a quarter note C5, a quarter note D5, and a quarter note E5. The third measure contains a quarter note D5, a quarter note C5, and a quarter note B4. The fourth measure contains a quarter note A4, a quarter note G4, and a quarter note F4. The fifth measure contains a quarter note E4, a quarter note D4, and a quarter note C4. The sixth measure contains a quarter note B3, a quarter note A3, and a quarter note G3. The seventh measure contains a quarter note F3, a quarter note E3, and a quarter note D3. The eighth measure contains a quarter note C3, a quarter note B2, and a quarter note A2. The line ends with a double bar line and repeat dots.

Lambof God, you take a-way the sins of the world. Have mer-cy— on us. Lamb of

The second line of musical notation is in 4/4 time. It begins with a quarter note G4, a quarter note A4, and a quarter note B4. This is followed by a quarter note C5, a quarter note D5, and a quarter note E5. The second measure contains a quarter note D5, a quarter note C5, and a quarter note B4. The third measure contains a quarter note A4, a quarter note G4, and a quarter note F4. The fourth measure contains a quarter note E4, a quarter note D4, and a quarter note C4. The fifth measure contains a quarter note B3, a quarter note A3, and a quarter note G3. The sixth measure contains a quarter note F3, a quarter note E3, and a quarter note D3. The seventh measure contains a quarter note C3, a quarter note B2, and a quarter note A2. The eighth measure contains a quarter note G2, a quarter note F2, and a quarter note E2. The line ends with a double bar line and repeat dots.

us. Lamb of God, you take a-way the sins of the world. Grant us_____ peace.



SPIRITUAL COMMUNION PRAYER

Lord Jesus Christ,

You are the Bread of Life and the One True Vine.

I believe that You are truly present in this Most Holy Sacrament of the Altar.

I seek You. I worship and adore You.

Since I cannot receive You in the Eucharistic bread and wine, I pray, make me aware of your constant presence in my heart and soul that I may be more deeply united to You.

Help me to recognize and receive You throughout my day.

By Your all-powerful Holy Spirit, inspire me to be a witness of Your great Love.

I pray all this trusting You will never permit me to be separated from You, for You are our life, our peace, and our everlasting joy.

AMEN.

Away in a Manger



1. A - way in a man - ger, no crib for a bed,
2. The cat - tle are low - ing; the ba - by a - wakes,
3. Be near me, Lord Je - sus; I ask you to stay



The lit - tle Lord Je - sus laid down his sweet head.
But lit - tle Lord Je - sus, no cry - ing he makes.
Close by me for - ev - er, and love me, I pray.



The stars in the bright sky looked down where he lay,
I love you, Lord Je - sus! Look down from the sky
Bless all the dear chil - dren in your ten - der care,



The lit - tle Lord Je - sus, a - sleep on the hay.
And stay by my cra - dle till morn - ing is nigh.
And fit us for heav - en, to live with you there.

SILENT NIGHT

Joseph Mohr, 1792–1848
Tr. John F. Young, 1820–1885

STILLE NACHT
Franz X. Gruber, 1787–1863
Setting by Robert J. Powell



1. Si - lent night, ho - ly night! All is calm,
2. Si - lent night, ho - ly night! Shep - herds quake
3. Si - lent night, ho - ly night! Son of God,



all is bright round yon vir - gin moth - er and child.
at the sight; glo - ries stream from heav - en a - far;
love's pure light ra - dient beams from thy ho - ly face,



Ho - ly in - fant so ten - der and mild,
heav'n - ly hosts sing al - le - lu - ia!
with the dawn of re - deem - ing grace,



sleep in heav - en - ly peace,
Christ, the Sav - ior, is born!
Je - sus, Lord, at thy birth,



sleep in heav - en - ly peace.
Christ, the Sav - ior, is born!
Je - sus, Lord, at thy birth.



JOY TO THE WORLD

ANTIOCH



1. Joy to the world! the Lord is come; Let earth re -
2. Joy to the world! the Sav - ior reigns; Let us our
3. He rules the world with truth and grace, And makes the



1. ceive her King; Let ev - 'ry heart pre - pare him
2. songs em - ploy; While fields and floods, rocks, hills and
3. na - tions prove The glo - ries of his righ - teous -



1. room, And heav'n and na - ture sing, And heav'n and na - ture
2. plains Re - peat the sound - ing joy, Re - peat the sound - ing
3. ness, And won - ders of his love, And won - ders of his



1. sing, And heav'n, and heav'n and na - ture sing.
2. joy, Re - peat, re - peat the sound - ing joy.
3. love, And won - ders, won - ders of his love.

Text: CM with repeats; based on Psalm 98; Isaac Watts, 1674–1748, alt.
Music: T. Hawkes' *Collection of Tunes*, 1833; George Frideric Handel, 1685–1759.

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St. Mary Student Parish
Catholic Campus Ministry at the University of Michigan