

OUR GOD IS HERE

Chris Muglia



Verses

1. Here in this time, here in this place,
 2. Here in the Word, God is re-vealed,

1. here we are stand - ing face to face. Here in our hearts,
 2. here where the wound - ed can be healed. Here in our hearts,

1. here in our lives, our God is here.
 2. here in our lives, our God is here.

1. Here for the bro - ken, here for the strong,
 2. Here we be-come what we re - ceive,

1. here in this tem - ple we be - long. Here in our hearts,
 2. here in this Eu - cha - ris - tic feast. We are his bod -

1. here in our lives, our God is here.
 2. - y, liv - ing as one; our God is here.

Refrain

And we cry: "Ho - ly! Ho - ly! Ho - ly are
 you!" We cry: "Ho - ly! Ho - ly! Ho - ly and
 true!" A - men, we do be - lieve our God is here.

1, 2 2 1: to Verse 2
 2: to Bridge

Our God is here.

OUR GOD IS HERE (CONT. 2)

Final

A - men, we do be - lieve

our God is here. Our God is here.

Bridge

Our God is here.

to Refrain

Our God is here. And we cry:

Mass for St. Mary Student Parish

Michael J. Sasena
2020



Gloria

Refrain

Glo - ry to God in the high - est, and on earth

1. (to verse 1) **Final**

peace to peo - ple of good will_____ will_____

Verse 1

We praise you, we bless you, we a - dore_____ you, we

glo - ri - fy you, we give you thanks for your great glo - ry.

Lord God, heav-en - ly King, O God, al - might - y Fa - ther..



Verse 2

Lord Je - sus Christ, On - ly Be - got - ten Son,

Lord God Lamb of God Son of the Fa-ther, you

take a - way the sins of the world, have mer - cy on us; you

take a - way the sins of the world, re - ceive our prayer; you are

seat - ed at the right hand of the Fa - ther, have mer - cy on us.



Verse 3



For you a - lone are the Ho - ly One,



For you a - lone are the Lord,



you a - lone are the Most High Je - sus Christ,

D.S. al Fine



with the Ho - ly Spi - rit in the glo - ry of God the Fa - ther. A - men.

TO YOU, O LORD

Psalm 25

Timothy R. Smith



1. Your ways, O LORD, make known to me;



1. teach me, for you are God my sav-ior.



2. Good and up - right is the LORD; thus he



2. jus - tice, and teach - es the hum - ble his way.



TO YOU, O LORD (CONT 2)

Psalm 25



3. All the paths of the LORD are kind-ness and con-stant-cy toward



3. those who keep his cov - e - nant and his de-crees. The



3. friend-ship of the LORD is with those who fear him,



3. and his cov - e - nant, for their in - struc-tion.

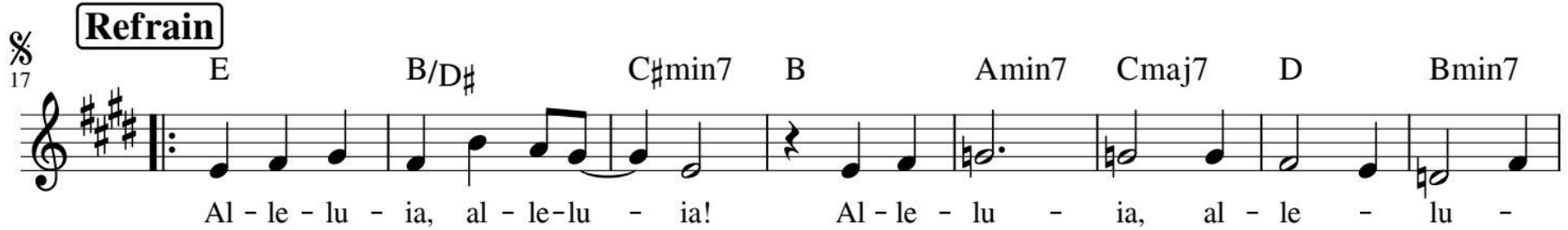


Alleluia

Refrain

17

E B/D# C#min7 B Amin7 Cmaj7 D Bmin7

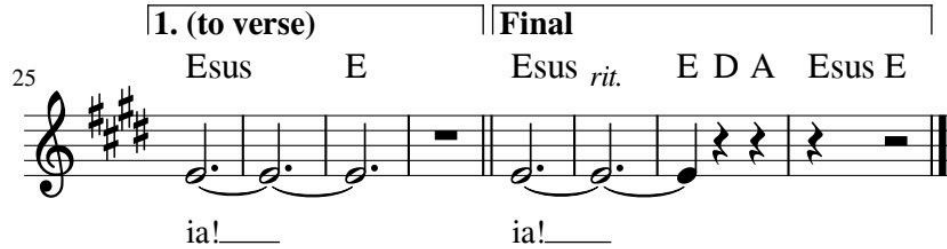


Al - le - lu - ia, al - le - lu - ia! Al - le - lu - ia, al - le - lu -

25

1. (to verse) | **Final**

Esus E Esus *rit.* E D A Esus E



ia!____ ia!____



Open My Eyes

VERSES



1. O - pen my eyes, Lord. Help me to see your
2. O - pen my ears, Lord. Help me to hear your
3. O - pen my heart, Lord. Help me to love like



1. face. O - pen my eyes, Lord. Help me to see. *To Verse 2*
2. voice. O - pen my ears, Lord. Help me to hear. *To Bridge*
3. you. O - pen my heart, Lord. Help me to love.

BRIDGE



And the first_ shall be last, and our eyes are o - pened, and we'll



hear like nev - er be - fore. And we'll speak in new ways, and we'll



see God's face in plac - es we've nev - er known. *To Verse 3*

4. I live within you. Deep in your heart, O Love.
I live within you. Rest now in me.



Holy, Holy, Holy



Ho - ly, Ho - ly, Ho - ly, Lord, God of Hosts,



Hea-ven and earth are full of your glo - ry. Ho sa - na in the high - est.



Bless - ed is he who comes in the name of the Lord.



Ho - sa - na in the high - est, Ho - sa - na in the high - est.



Memorial Acclamation

When we eat this bread, and drink this cup,
we pro - claim you death O Lord un - til you come a - gain



Amen

Musical score for 'Amen' in 3/4 time, featuring two staves. The first staff begins with a treble clef and a 3/4 time signature. The melody consists of quarter notes and eighth notes, with the lyrics 'A - men, a - men, a - men.' written below. The second staff continues the melody with similar notation and lyrics 'A - men, a - men, a - men.' The score concludes with a double bar line.

A - men, a - men, a - men.

A - men, a - men, a - men.



Lamb of God



Lamb of God, you take a-way the sins of the world. Have mer-cy— on us. Lamb of



us. Lamb of God, you take a-way the sins of the world. Grant us_____ peace.

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SPIRITUAL COMMUNION PRAYER

Lord Jesus Christ,

You are the Bread of Life and the One True Vine.

I believe that You are truly present in this Most Holy Sacrament of the Altar.

I seek You. I worship and adore You.

Since I cannot receive You in the Eucharistic bread and wine, I pray, make me aware of your constant presence in my heart and soul that I may be more deeply united to You.

Help me to recognize and receive You throughout my day.

By Your all-powerful Holy Spirit, inspire me to be a witness of Your great Love.

I pray all this trusting You will never permit me to be separated from You, for You are our life, our peace, and our everlasting joy.

AMEN.



IN THIS PLACE

Tobias Colgan, OSB

Verses

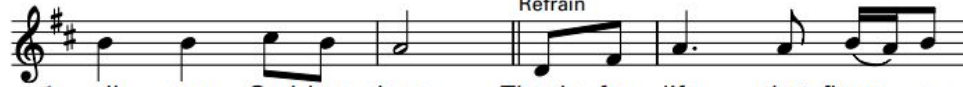


1. In this place we come to - geth - er; Faith in Je - sus makes us
2. Here be - fore the God of mys - t'ry Heart and voice on high we
3. God with - in and yet be - yond us, God trans - form - ing ev - 'ry



1. one. At this ta - ble let us of - fer Praise for
2. raise. Earth and heav - en here are gath - ered In a
3. heart, Give us all a will to wor - ship; Strength for

Refrain



1. all our God has done. Thanks for life that flows a -
2. hymn of cos - mic praise.
3. ser - vice now im - part.



round us, For your Spir - it strong with - in, For the good we



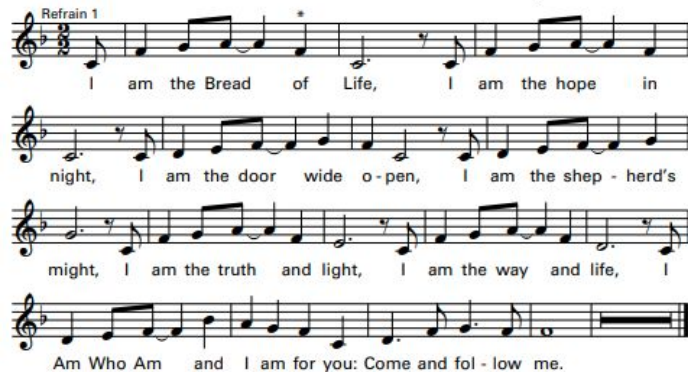
trust will fol - low, For what is and what has been!

I AM THE BREAD OF LIFE

(Come and Follow Me)

Steve Angrisano and Tom Booth

Refrain 1



I am the Bread of Life, I am the hope in
night, I am the door wide o-pen, I am the shep-herd's
might, I am the truth and light, I am the way and life, I
Am Who Am and I am for you: Come and fol-low me.

Detailed description: This block contains the musical notation for Refrain 1. It consists of four staves of music in a 3/4 time signature with a key signature of one flat (B-flat). The melody is written on a treble clef. The lyrics are placed below the notes. An asterisk (*) is placed above the first measure of the first staff. The first staff ends with a double bar line.

Refrain 2



I am bread for the world, hope for the hope-less.
Come to me, and know that I'll al-ways be there
with my arms o-pen wide. I
Am Who Am and I am for you: Come and fol-low me.

Detailed description: This block contains the musical notation for Refrain 2. It consists of four staves of music in a 3/4 time signature with a key signature of one flat (B-flat). The melody is written on a treble clef. The lyrics are placed below the notes. The first staff begins with a measure rest. The first staff ends with a double bar line.

Bridge

I give my heart to those in sorrow, I come to those who are in need;
hope for today and for tomorrow, light for all who want to see.

Note: Refrains 1 and 2 may be sung simultaneously. Refrain 2 begins at *.

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O BLESS THE LORD

John Michaels



O bless the Lord, the God of our sal - va - tion, Rock of



strength and a ref - uge sure! O bless the Lord, the God of ev - ry



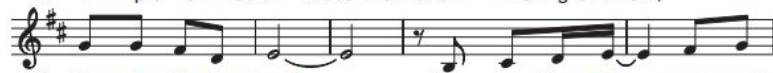
na - tion, o - ver all the earth!

Verses

1. O bless the Lord,
2. Let all the earth
3. Let all the na -
4. Let all the peo -



1. high - est heav - ens a - bove! Bless the Lord!
2. sing with joy to the Lord, all the seas,
3. - tions on earth bless the Lord, for the Lord
4. - ple on earth bless the Lord! Young and old,



1. Glo - ri - fy his name! Sun in the day, moon and
2. crea - tures of the deep! Moun - tains and hills, birds and
3. gov - erns all the world! Let all the rul - ers on
4. glo - ri - fy his name! Let ev - 'ry voice sing with



1. stars in the night, wor - ship and praise!
2. beasts in the fields, wor - ship and praise!
3. earth bless the Lord! Wor - ship and praise!
4. joy to the Lord: "Glo - ry and praise!"

to Refrain



We Shall Overcome by William Farley Smith

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St. Mary Student Parish
Catholic Campus Ministry at the University of Michigan