



HOSANNA

Scott Soper

Refrain

Ho - san - na, ho - san - na! Ho -
san - na in the high - est!

The musical notation for the Refrain is written on a single staff in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. The melody consists of quarter notes and half notes with slurs. The lyrics are: "Ho - san - na, ho - san - na! Ho - san - na in the high - est!". The piece ends with a double bar line and repeat dots.

Verse response

Cantor Ho - san - na! *All* Ho - san - na!

The musical notation for the Verse response is written on a single staff in treble clef with a key signature of one sharp (F#). The melody consists of quarter notes and half notes with slurs. The lyrics are: "Ho - san - na! Ho - san - na!". The first part is marked "Cantor" and the second part is marked "All".



PSALM 22: PALM SUNDAY OF THE PASSION OF THE LORD, ALL YEARS

Sarah Hart

R. My God, my God, why have you a - ban - doned me?

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Cantor *All*

Glo - ry to you, Glo-ry to you, Word of God,

Glo - ry to you, Lord Je-sus Christ!

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Trevor Thomson
Music © 2014, WLP

278 How Beautiful

VERSES 1, 2



1. How beau - ti - ful _____ the hands_ that served_ the
2. How beau - ti - ful _____ the heart_ that bled, that



1. wine and the bread and the sons of the earth. How_
2. took all my_ sin and_ bore it in- stead. How_



1. _ beau - ti - ful the feet_ that walked the long dust - y_
2. _ beau - ti - ful the ten - der eyes that choose to for -



1. roads and the hill_ to the cross. How_ beau - ti -
2. give and_ nev-er_ de- spise. How_ beau - ti -



1.-2. ful, _____ how_ beau - ti - ful, _____ how



1.-2. _ beau - ti - ful _____ is the Bod - y_ of



Christ. _____ Christ.

BRIDGE



And as he laid down his life, we of - fer_ this



sac - ri - fice_ that we will live just as he_



died: will - ing to_ pay the price,



will - ing to_ pay_ the price. _____

VERSE 3



3. How beau - ti - ful _____ the ra - diant bride who waits for her



3. groom with his light in her eyes. How_ beau - ti - ful



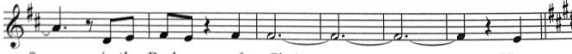
3. when hum - ble_ hearts give the fruit of pure lives so that



3. oth - ers_ may live. How_ beau - ti - ful, _____ how



3. _ beau - ti - ful, _____ how_ beau - ti - ful _____



3. _ is the Bod - y_ of Christ. _____ 4. How

VERSE 4



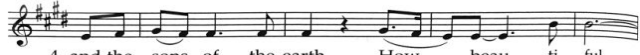
4. beau - ti - ful _____ the feet that bring the sound of good



4. news and the love of_ the King. How_ beau - ti -



4. ful the hands that serve the wine and the bread



4. and the sons of the earth. How_ beau - ti - ful, _____



4. _____ how_ beau - ti - ful, _____ how.



4. _ beau - ti - ful _____ is the Bod - y_ of Christ. _____





Holy, Holy, Holy



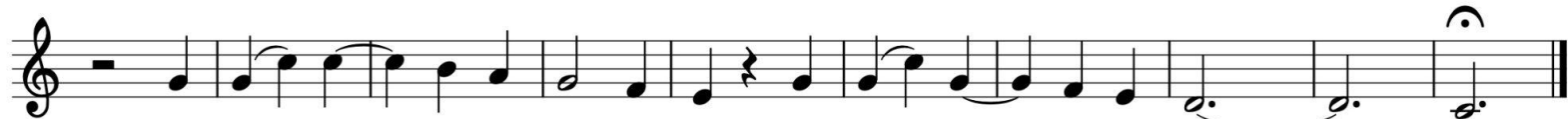
Ho - ly, Ho - ly, Ho - ly, Lord, God of Hosts,



Hea-ven and earth are full of your glo - ry. Ho sa - na in the high - est.



Bless - ed is he who comes in the name of the Lord.



Ho - sa - na in the high - est, Ho - sa - na in the high - est.



Memorial Acclamation

When we eat this bread, and drink this cup,
we pro - claim you death O Lord un - til you come a - gain



Amen

A - men, a - men, a - men.

A - men, a - men, a - men.

The musical score is written in 3/4 time on two staves. The first staff begins with a treble clef and a 3/4 time signature. The melody consists of quarter notes and eighth notes, with a long note on 'a' in the second measure. The second staff continues the melody, also featuring a long note on 'a' in the second measure. The lyrics are 'A - men, a - men, a - men.' on the first staff and 'A - men, a - men, a - men.' on the second staff. The piece concludes with a double bar line.



Lamb of God

Lamb of God, you take a-way the sins of the world. Have mer-cy— on us. Lamb of

us. Lamb of God, you take a-way the sins of the world. Grant us_____ peace.

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SPIRITUAL COMMUNION PRAYER

Lord Jesus Christ,

You are the Bread of Life and the One True Vine.

I believe that You are truly present in this Most Holy Sacrament of the Altar.

I seek You. I worship and adore You.

Since I cannot receive You in the Eucharistic bread and wine, I pray, make me aware of your constant presence in my heart and soul that I may be more deeply united to You.

Help me to recognize and receive You throughout my day.

By Your all-powerful Holy Spirit, inspire me to be a witness of Your great Love.

I pray all this trusting You will never permit me to be separated from You, for You are our life, our peace, and our everlasting joy.

AMEN.

AT THE NAME OF JESUS

Christopher Walker

Refrain




At the name of Je-sus, ev-'ry knee shall bow, ev-'ry tongue con-




fess him: King of glo-ry now. Je-sus is Lord, King of glo-ry now!

Verses



1. He ___ emp-tied him-self, as a slave, yet free,
2. He ___ hum-bled him-self, and o-beyed God's will.
3. God ex-alt-ed him, raised him up on high
4. Christ ___ Je-sus will come at the end of time,



1. came in hu-man like-ness ___ for you and for me; in
2. On a cross he died ___ on Cal-va-ry's hill; for
3. so a-bove all oth-ers ___ his name will not die; that
4. come with ju-bi-la-tion ___ to call ___ us home. Un-



to Refrain

1. hu-man like-ness ___ for you and for me.
2. you and me he o-beyed ___ God's will.
3. name we hon-or ___ and glo-ri-fy.
4. til that day you and I will pro-claim:



Jesus, Remember Me

Je-sus, re-mem-ber me when you come in - to your king - dom.

Je-sus, re-mem-ber me when you come in - to your king - dom.

Text: Luke 23:42; Taizé Community
Tune: Jacques Berthier, 1923–1994
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St. Mary Student Parish
Catholic Campus Ministry at the University of Michigan