

WITH ALL THE SAINTS

Bob Hurd



1. With all the saints, with proph - ets and mar - tyrs,
2. With all in need, the poor and for - sak - en
3. With ref - u - gees, and vic - tims of vio - lence,
4. With all who live com - pas - sion and mer - cy,
5. With all who dare to toil for that cit - y
6. So may this flock, this church once more gath - ered,



1. with ho - ly Ma - ry and Jo - seph, with
2. to whom the inn - keep - er shuts the door, with
3. with those made home - less by Her - od's sword, with
4. all who de - fend hu - man dig - ni - ty, with
5. whose light shall shine from the moun - tain - top, where
6. faith - ful - ly fol - low its Shep - herd's voice. To



1. those who came be - fore___ and those___ who will fol - low,
2. those who are the least,___ yet first___ in the king - dom,
3. all the dis - ap - peared___ and those___ who still mourn them,
4. peo - ple of good will___ from ev - ery faith and na - tion,
5. all may dwell in peace___ and know___ life's full mea - sure,
6. be a liv - ing sign of the love of God and neigh - bor,



- 1-6. we gath - er here to - day, one bod - y in the Lord, a



- 1-6. sign and sac - ra - ment of Christ.



REFRAIN



Glo-ry! Glo-ry to God in the high-est. Glo-ry! Glo-ry to



God in the high-est, and on earth peace to peo-ple of good will.

THIS IS THE DAY

Psalm 118

Sarah Hart and Dwight Liles



Refrain

This is the day the Lord has made. I will re-joyce
and be glad in it. This is the day the Lord has made.

1 3
I will re-joyce and be glad in it.

2, 3 to Verses 1, 2 | 4 Bridge 3 to Verse 3
and be glad. and be glad in it.

5 Final
and be glad in it. and be glad in it.

I will re-joyce and be glad in it.

I will re-joyce and be glad in it.

Verses 1-3

1. I will give thanks to the Lord for he is good
2. He is my strength and my song, for he has res-
3. This is the day of the Lord. Let all cre-a-

1. to me, and the love of the Lord
2. - cued me, and the love of the Lord
3. - tion sing, for the love of the Lord

to Refrain

1. en-dures for-ev-er.
2. is my sal-va-tion.
3. will nev-er fail us. _____

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Al-le-lu - ia, al - le - lu - ia, al - le - lu - ia.

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

The image shows two staves of musical notation for the hymn 'Al-le-lu - ia'. The music is written in a treble clef with a key signature of one flat (B-flat) and a time signature of 6/8. The melody consists of eighth and quarter notes, with some notes beamed together. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The first staff ends with a fermata over the final note, and the second staff ends with a double bar line.

Ed Bolduc
Music © 2011, WLP



Eye Has Not Seen

Refrain



Eye has not seen, ear has not heard what God has read-y for



those who love him; Spir-it of love, come, give us the mind of



Je - sus, teach us the wis-dom of God.

Verses 1-3



1. When pain and sor - row weigh us down, be near to us, O
2. Our lives are but a sin - gle breath, we flow-er and we
3. To those who see with eyes of faith, the Lord is ev - er



Lord, for - give the weak - ness of our faith, and
fade, yet all our days are in your hands, so
near, re - flect - ed in the fac - es of



bear us up with - in your peace-ful word.
we re - turn in love what love has made.
all the poor and low - ly of the world.

D.C.

Verse 4



4. We sing a mys-t'ry from the past in halls where saints have



trod, yet ev - er new the mu - sic rings to



Je - sus, Liv - ing Song of God.

D.C.



Ho-ly, Ho-ly, Ho - ly Lord God of hosts. Heav-en and
earth are full of your glo-ry. Ho - san - na in the
high - est. Bless - ed is he who comes in the
name of the Lord. Ho-san-na, ho - san - na in the
high-est. Ho-san-na, ho - san - na in the high - est.

The musical score is written on five staves in a single system. It begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The melody is primarily eighth and quarter notes, with some rests and ties. The lyrics are placed below the notes, with hyphens indicating syllables that span across multiple notes. The piece concludes with a double bar line.



When we eat this Bread and drink this Cup,
we pro-claim your Death, O Lord, un - til you
come a - gain, un - til you come a - gain.

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Ed Bolduc
Music © 2011, WLP



A - men, a - men, a - men.

The first musical staff is in 6/8 time, featuring a treble clef and a key signature of one flat. The melody consists of eighth and quarter notes, with some notes beamed together and others held over. The lyrics "A - men, a - men, a - men." are written below the staff, with hyphens indicating syllables that span across multiple notes.

A - men, a - men, a - men. _____

The second musical staff is in 6/8 time, featuring a treble clef and a key signature of one flat. The melody is similar to the first staff, ending with a double bar line. The lyrics "A - men, a - men, a - men. _____" are written below the staff, with a long horizontal line following the final "men." to indicate a sustained note or a continuation of the phrase.

Ed Bolduc
Music © 1992, 2011, WLP



Lamb of God, you take a-way the sins of the
world, have mer-cy on us. Lamb of God, you
take a-way the sins of the world, grant us peace.

Ed Bolduc
Music © 1992, 2011, WLP



SPIRITUAL COMMUNION PRAYER

Lord Jesus Christ,

You are the Bread of Life and the One True Vine.

I believe that You are truly present in this Most Holy Sacrament of the Altar.

I seek You. I worship and adore You.

Since I cannot receive You in the Eucharistic bread and wine, I pray, make me aware of your constant presence in my heart and soul that I may be more deeply united to You.

Help me to recognize and receive You throughout my day.

By Your all-powerful Holy Spirit, inspire me to be a witness of Your great Love.

I pray all this trusting You will never permit me to be separated from You, for You are our life, our peace, and our everlasting joy.

AMEN.

IN EVERY AGE

Janet Sullivan Whitaker



Verse 1

1. Long be - fore the moun - tains came to be and the land and
1. sea and stars of the night, through the end - less sea - sons of all
1. time, you have al - ways been, you will al - ways be.

Refrain

In ev - 'ry age, O God, you have been our ref - uge.

1-3 to Verses 2,3
last time: to Refrain

In ev - 'ry age, O God, you have been our hope.

Final

God, you have been our hope,
you have been our ref - uge, you have been our hope.

Verse 2

2. Des - ti - ny is cast, and at your si - lent word we re - turn to
2. dust and scat - ter to the wind. A thou - sand years are like a sin - gle mo - ment
2. gone, as the light that fades at the end of day.

to Refrain

Text: Based on Psalm 90:1-4, 12. Text and music © 1998, 2000, Janet Sullivan Whitaker.
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IN EVERY AGE (CONT 2)

Verse 3

3. Teach us to make use of the time we have. Teach us to be
3. pa - tient e - ven as we wait. Teach us to em - brace our ev - 'ry joy and
3. pain. To sleep peace - ful - ly, and to rise up strong.

to Refrain



Shepherd of My Heart

Verses



1. My shep-herd is the Lord, for noth-ing shall I want;
2. If I should walk one day in - to the vale of dark-ness,
3. You a-noint my head with oil; my cup is o-ver-flow-ing;



green are the pas-tures where I'm led to re- pose.
no e- vil shall I fear with God at my side.
good-ness and kind-ness crown the days of my life.



Near wa-ters still and deep God will re- fresh my soul.
There with your crook and staff you give me strength and com-fort;
With - in the Lord's own house I dwell in peace for ev - er;



I am led on-ward in ways true to the Name.
you spread a ban-quet in the sight of my foes.
with - in the house of God my soul is at rest.

Refrain



Guide me, O shep-herd of my heart; lead me home-ward through the



dark, in-to ev-er-last-ing, day. Show me the way of truth and



light; keep me al-ways in your sight. May my life nev-er



part from the shep-herd of my heart.

Text: Psalm 23; Francis Patrick O'Brien, b.1958
Tune: Francis Patrick O'Brien, b.1958
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ALLELUIA! LOVE IS ALIVE

Steve Angrisano, Jesse Manibusan, and Sarah Hart



Verses

1. Peo-ple of God, see the morn-ing is new; 7 rise from your
 2. Peo-ple of God, let your fear fall a - way. Your chains have been
 3. Peo-ple of God now re - joic - ing in Christ, 7 car - ry your



1. sleep - ing and run to the tomb. Come and see! Come and
 2. bro - ken; a - ban - don your shame. Lift your hearts! Lift your
 3. joy to the dark - ness of night. Tell the world! Tell the



1. see! He is a - live! A grave that is emp - ty, a
 2. hearts! He is a - live! 7 Here now is mer - cy em -
 3. world! He is a - live! 7 Hear the good news of this



1. prom - ise ful - filled. God who was with us is here with us
 2. brac - ing your soul; here the ful - fill - ment that once was fore -
 3. glo - ri - ous day, ev - ery heart sing - ing as heav - en pro -



1. still. He is here! He is here! He is a - live!
 2. told. It is true! It is true! He is a - live!
 3. claims: He is Lord! He is Lord! He is a - live!



Refrain

Al - le - lu - ia! Love is a - live;



con - quered the grave and de - feat - ed the night. Al - le -



lu - ia! Love is a - live! The Son has a - ris - en for



all. Your peo - ple sing al - le - lu - ia!

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